

## CLASS LOCATIONS

/ **CARRIAGE HALL** is part of our Historical Bradley House Campus, located at 3200 Cook Rd. Midland MI 48640

/ **GREATER MIDLAND COMMUNITY CENTER** we are very grateful that the Community Center has partnered with us to provide classrooms during our renovations. Located at 2205 Jefferson Ave, Midland, MI 48640

/ **MIDLAND CURLING CENTER** - in the event that a Community Center activity might conflict with a Studio School activity, classes will be relocated across the parking lot to the Midland Curling Center. You will be notified via email in advance with instructions if this were to take place. Located at 2009 Jefferson Ave, Midland, MI 48640

/ **DAHLIA HILL** - located at 1300 W Main St, Midland, MI 48640

/ **CHIPPEWA NATURE CENTER** - located at 400 S. Badour Rd, Midland, MI 48640

/ **INSTRUCTOR HOME STUDIOS** – If your class takes place in an instructor's home studio, you will be given the address via email, and your instructor will be available to answer questions via email leading up to the class.

## GENERAL INFO

/ There is a \$3 processing fee per class.

/ Refunds/exchanges must be requested at least one week prior to the class or workshop start date. All refunds are subject to a 15% processing fee except for those classes cancelled by the Center.

/ **Class supply lists are given out the first day of class unless listed in description.** For most classes, students are responsible for the purchase of supplies.

/ If you are unable to attend class due to illness, please contact us at [education@midlandcenter.org](mailto:education@midlandcenter.org) to receive a partial voucher to be used for future classes.

## IMPORTANT DATES

**AUG 1, 2025** / Registration opens

**AUG 22, 2025** / Scholarship requests due AND early bird discount ends

**SEP 15, 2025** / Classes and workshops begin

**NOV 24–28, 2025** / Thanksgiving, no classes with exception of Mixed Media Magic

We're in the process of building brand new studios as part of our ongoing reconstruction! In the meantime, we're grateful to our community partners for providing accessible classrooms so we can continue offering classes without interruption. Be sure to double-check your class location and keep an eye on your email for updates before your session begins.

# MIDLAND CENTER FOR THE ARTS

1801 W. St. Andrews Rd.  
Midland, MI 48640

[midlandcenter.org](http://midlandcenter.org)

**NEW SALE! SAVE 15% WHEN YOU REGISTER FOR ANY 2 SIX-WEEK CLASSES AT THE SAME TIME!**

**EARLY BIRD DISCOUNT / AUG 22 SAVE \$5 ON ONE-TIME OR THREE-WEEK CLASSES.**

**SAVE \$10 ON CLASSES WITH SIX-WEEK OR MORE CLASSES.**

15% Sale runs through term, Early Bird Discount expires AUG 22. Offers cannot be combined.

# MIDLAND CENTER FOR THE ARTS



FALL 2025  
**STUDIO  
SCHOOL**  
Art Classes  
for **ADULTS!**





Allise Noble  
Mixed Media

## CERAMICS

### Formed in Fire: Raku Workshop

LOCATION: VARIOUS

SAT / SEP 6–OCT 4 / 12–4 PM

\$175 / \$160 Museum Members

Join this hands-on workshop and learn all of the steps to produce beautiful raku pottery. At the Carriage House studio, Tim Ricketts will guide students through the making of hand built, thrown, or thrown and altered pieces suitable for the raku firing. Also at the Carriage House students will learn the history and process of American style raku and glaze their bisque work. The final Saturday will be held at Potter's Farm Studios, located at the instructor's residence, where each student will be fully involved in the unique firing process we call raku. Price of workshop includes all materials needed.

Tim Ricketts / ●●●●

### Nature, Energy, & Reflection: A Meditative Art Workshop

LOCATION: CARRIAGE HALL

SAT / OCT 11 / 10 AM–3 PM

\$105 / \$90 Museum Members

Join prominent ceramic artist and teacher Helen Hierta for a meditative art-making experience focused on creating personal totems inspired by nature and energy. The workshop begins with a group discussion and guided meditation, followed by the creation of small totem components using clay and various underglaze techniques. Helen shares how mindfulness and reflection can inform both life and art.

Based in Greenbush, MI, Helen is the founder of HARC, a local artist residency program, and leads a grant-funded studio/teaching initiative on Lake Huron supporting diversity and veterans. Helen is currently exhibiting her outdoor installation “Nature, Energy, & Reflection” at Dow Gardens for one year.

This unique session invites participants of all levels to slow down, reflect, and create with intention.

Helen Hierta / Intermediate Skills Needed

### Beginner & Intermediate Handbuilding

LOCATION: CARRIAGE HALL

SESSION 1: MON / SEP 15–OCT 20 / 6–9 PM

SESSION 2: MON / OCT 27–DEC 8 / 6–9 PM

\$175 / \$160 Museum Members, per session

Are you new to the world of pottery? Are you a potter in love with hand building? Join Pam Hart and explore the three major hand building methods: pinch pot, coil, and slab using a project-based approach. Hand building helps students to understand the properties of clay and learn skills all potters need. Every session introduces NEW projects that will allow students to explore making both functional and artistic work. Experienced potters can build on their own work with instructor support. All students are expected to purchase clay through the Center Ticket Office for \$50.

Pam Hart / ●●

### Beginner Wheel Throwing

LOCATION: CARRIAGE HALL

TUE / SEP 16–DEC 9 / 6–9 PM

\$300 / \$285 Museum Members

Now that you've developed your hand building ceramics skills, you may ask yourself, what's next? Beginner Wheel is for you! Mike Zureich will leverage your hand building skills and break down the basic small steps to teach you how to throw on the potter's wheel with control and confidence. You'll be applying your new skills in sequence to make cylinders, bowls, and plates while being actively vulnerable, learning from mistakes, and having a lot of fun along this 12-week journey! All students are expected to purchase clay through the Center Ticket Office for \$50.

Mike Zureich / ●●●

### Intermediate Wheel

LOCATION: CARRIAGE HALL

SESSION 1: THU / SEP 18–OCT 23 / 6–9 PM

SESSION 2: THU / OCT 30–DEC 11 / 6–9 PM

\$175 / \$160 Museum Members, per session

Take your ceramic skills to the next level in this intermediate wheel throwing class. This semester, you'll work on a large project, complete targeted skill-building exercises, and have the option to explore an advanced ceramic art project. We'll also discuss individual goals, keep a sketchbook and glaze journal, and support your creative process every step of the way. The course includes demonstrations and personalized, one-on-one instruction to help you refine your technique and expand your artistic vision. Optional “just for fun” class challenges and projects are offered to keep things fresh and inspiring. All students are expected to purchase clay through the Center Ticket Office for \$50.

Becca Watz / ●●●●

### Advanced Ceramics

LOCATION: CARRIAGE HALL

SESSION 1: WED / SEP 17–OCT 22 / 10 AM–1 PM

SESSION 2: WED / OCT 29–DEC 10 / 10 AM–1 PM

\$175 / \$160 Museum Members, per session

Now that you have learned the basic forms and techniques, let's have fun with them! In this class we are going DEEP—by exploring advanced forms, surface techniques, and a bit of sculpture. In addition, we will stretch our minds to think more broadly in the realm of aesthetics and how to create a cohesive body of work around a single theme. Come join us for an adventure as we dive deeper into the vast world of ceramic possibilities. Students are expected to purchase clay through the Center Ticket Office for \$50.

Beth Thomas / ●●●●●

## PHOTOGRAPHY

### Dahlia Bloom Photography

LOCATION: DAHLIA HILL

SAT / SEP 13 / 1–4 PM

\$55 / \$45 Museum Members

Surround yourself with vibrant blooms in this hands-on outdoor workshop set at dazzling Dahlia Hill. Led by your expert instructor, you will learn about camera operation and get help with your camera. You will also explore concepts of exposure and composition. Learn how to get images you imagine and correct problems you have encountered. At the end, the instructor will provide personalized feedback on your images. Be sure to bring your camera, spare batteries, memory cards, and a tripod (if available) to fully enjoy the experience.

Stephen Grewe / All Skill Levels

### Autumn Color Photo Walk

LOCATION: CHIPPEWA NATURE CENTER

SAT / OCT 18 / 1–4 PM

\$55 / \$45 Museum Members

Celebrate the magic of changing leaves in this immersive outdoor photography workshop. Led by your expert instructor, you will learn about camera operation and get help with your camera. You will also explore concepts of exposure and composition. Learn how to get images you imagine and correct problems you have encountered. Explore ways to frame golden hues, contrast, and natural patterns in your shots. At the end, the instructor will provide personalized feedback on your images. Be sure to bring your camera, spare batteries, memory cards, and a tripod (if available) to fully enjoy the experience.

Stephen Grewe / All Skill Levels

## PAINTING

### Unconventional Acrylic

LOCATION: CARRIAGE HALL

TUE / SEP 16–OCT 21 / 4:30–6:30 PM

\$155 / \$140 Museum Members

Bring new life to your acrylic paintings by experimenting with different styles and integrating mixed media into your process. Students will learn how to add dynamic texture and pattern to their works, and blend realism and abstraction to create one-of-a-kind images. Basic acrylic painting techniques such as color mixing and blending will be demonstrated as we learn new styles and techniques. This class is great for beginners who would like to explore painting further or more advanced students who are looking to expand their skills.

Allise Noble / ●●

### Mixed Media Magic

LOCATION: CARRIAGE HALL

TUE / NOV 4 – DEC 9 / 4:30–6:30 PM

\$155 / \$140 Museum Members

Experience the joy of experimenting with multiple artistic mediums at once and learn how to determine what media(s) to use when planning your own artwork. Each week, we will complete a different small project that uses specific multimedia techniques, and we will look at work by other accomplished artists using similar materials for inspiration. This is a great class to try many different materials and techniques on a small scale with the goal of figuring out what works best for you. NOTE: This class will meet on Tuesday of Thanksgiving week.

Allise Noble / ●●

### Foundations & Explorations in Oil Painting

LOCATION: GREATER MIDLAND  
COMMUNITY CENTER

SESSION 1: MON / SEP 15–OCT 20 / 10 AM–1 PM

SESSION 2: MON / OCT 27–DEC 8 / 10 AM–1 PM

\$155 / \$140 Museum Members

Whether you're just starting out or looking to sharpen your skills, this class offers a dynamic dive into the art of oil painting. Learn to mix color, handle brushes with confidence, and explore paint application through both traditional and contemporary approaches. Students will study techniques used by the Old Masters—like grisaille and alla prima—while working from life and photo references. Along the way, you'll be encouraged to experiment and develop your own unique style. This is a great opportunity to build a strong foundation or take your oil painting practice to the next level in a supportive, creative environment.

Jill Tatroe / ●●

### Watercolor for Beginners

LOCATION: CARRIAGE HALL

WED / SEP 17–OCT 22 / 10 AM–1 PM

\$180 / \$165 Museum Members

If you have admired the glowing transparency of watercolor paintings and have always wanted to try this medium, this is the comprehensive class for you! Nancy Philo has forty plus years of watercolor expertise and will guide you through all the basic techniques. Class work will feature demonstrations and working from simple to more complex subject matter through still life, working from a photo, and copying a Master's watercolor painting. Discussion includes perspective, lighting, color mixing, individual and group critique.

Nancy Philo / ●

### Plein Air Painting Intermediate Level - All Media

LOCATION: VARIOUS

TUE / SEP 16–OCT 21 / 10 AM–1 PM

\$180 / \$165 Museum Members

Come and experience painting the fall colors in beautiful locations around the area. We will learn more about painting foliage of all types, water, and the paths leading into the woods and over the bridges of Midland. Discussions will center on creating an emotional response to the landscape, lighting, and color mixing. Demo and individualized instruction are by Nancy Philo, who has practiced painting outdoors for many years all over our country and in Europe.

Nancy Philo / ●●●

### Intermediate to Advanced Watercolor Painting

LOCATION: CARRIAGE HALL

WED / OCT 29–DEC 10 / 10 AM–1 PM

\$180 / \$165 Museum Members

This course is for those students who have taken Nancy Philo's beginning class, have a working knowledge of watercolor techniques, and want to improve their painting skills. We will work on more advanced techniques and practicing and honing our skills with this beautiful and elusive medium. Color mixing and weights of colors, how to create a compelling composition, and practice with texture and fabric rendering, critiques and frequent demos will be a part of this class.

Nancy Philo / ●●●●

## JEWELRY & GLASS

### Fused Glass Fun Workshop

LOCATION: INSTRUCTOR'S HOME STUDIO

FRI / SEP 26 / 6–9 PM

\$75 / \$65 Museum Members

Ready to play with glass—safely? In this hands-on 3-hour workshop, you'll dive into the colorful world of glass fusing and try out a variety of exciting techniques. Perfect for total beginners or artists from other mediums looking to explore something new—no experience needed! You'll create multiple unique pieces, which will be fired and ready for pickup in 1–2 weeks. All tools, glass supplies, and kiln firings are included. The class is held at the instructor's cozy home studio (no heat or AC), so dress for the weather! A \$30 materials fee is due to the instructor on class day. Questions? Reach out at: emmyheger@yahoo.com

Emmy Heger / ●

### Fused Glass Ornaments

LOCATION: INSTRUCTOR'S HOME STUDIO

FRI / OCT 10 / 6–9 PM

\$75 / \$65 Museum Members

Get into the holiday spirit with glass fusing fun! In this cheerful workshop, you'll create several festive flat fused glass ornaments to hang—and maybe a few extra small surprises if time allows. No experience needed—just bring your creativity and some holiday inspiration! Your finished pieces will be ready for pickup 1–2 weeks after class. All tools, glass supplies, and kiln firings are provided. The class is held at the instructor's cozy home studio (no heat or AC), so dress for the weather! A \$30 materials fee is due to the instructor on the day of class. Questions? Reach out at: emmyheger@yahoo.com

Emmy Heger / ●

### Cold Connection Jewelry

LOCATION: CARRIAGE HALL

MON / SEP 15–OCT 20 / 6–9 PM

\$175 / \$160 Museum Members

This class is designed to be an introduction to jewelry making in its most basic form using cold connections, not soldering! You'll learn all the tools used and their usages to create projects held together with rivets and jump rings, etc. in base metals like aluminum, brass, copper and others. You'll learn how to connect all the components for pendants, bracelets and rings to complete a piece to show off your new skills! Tools and equipment provided. Instructor will help students order their materials according to their chosen project.

Becky White / ●●

### Jewelry Lost Wax Casting

LOCATION: CARRIAGE HALL

WED / OCT 29–DEC 10 / 6–9 PM

\$175 / \$160 Museum Members

Explore the art of jewelry making with lost wax casting. Students create wax models that are cast into silver jewelry. Open to all skill levels, beginners start with two guided projects to learn wax types and techniques before designing their own pieces. The course covers wax sculpting, spruing, casting, finishing, and polishing. Tools and equipment provided. Instructor will help students order materials for their chosen project.

Sharon Berkan-Dent / All Skill Levels

## DRAWING

### Drawing Exploration

LOCATION: GREATER MIDLAND  
COMMUNITY CENTER

MON / SEP 15–OCT 20 / 6–8 PM

\$155 / \$140 Museum Members

Gain basic drawing skills as you explore a variety of mediums to see which you like best, including graphite, ink, and colored pencil. Learn how to shade, blend, and create texture as we practice both drawing from life and using grids to draw from a photo. We will try both realism and stylized illustration.

Allise Noble / All Skill Levels

### Ink Wash Illustration

LOCATION: GREATER MIDLAND  
COMMUNITY CENTER

MON / OCT 27–DEC 8 / 6–8 PM

\$155 / \$140 Museum Members

Create beautiful illustrations in ink, exploring both realism as well as more whimsical, stylized applications. Learn basic drawing skills with both pen and pencil, and then add a burst of color using watercolor markers. This technique is relaxing and experimental and works with a variety of drawing styles.

Allise Noble / All Skill Levels



midlandcenter.org  
989.631.8250

Emmy Heger  
Fused Glass

#### SKILL LEVEL

Beginners only ● / Beginners & Intermediate ●● / Intermediate ●●● / Intermediate & Advanced ●●●● / Advanced ●●●●●