

MIDLAND CENTER FOR THE ARTS

1801 W. St. Andrews Rd.
Midland, MI 48640

midlandcenter.org

MIDLAND CENTER FOR THE ARTS



NOW ANNOUNCING NEW LOCATIONS!

While building our newly renovated studios at the Center, Ceramics and Jewelry classes will be taking place at the **Carriage House** on our Historical Campus at 3200 Cook Rd.

GENERAL INFO

- / There is a \$3 processing fee per class.
- / Refunds/exchanges must be requested at least one week prior to the class or workshop start date. All refunds are subject to 15% processing fee except for those classes cancelled by the Center.
- / **Class supply lists are given out the first day of class unless listed in description.** For most classes, students are responsible for the purchase of supplies.
- / If you are unable to attend class due to illness, please contact us at education@midlandcenter.org to receive a partial voucher to be used for future classes.

IMPORTANT DATES

- NOV 25, 2024** / Registration opens
- DEC 16, 2024** / Scholarship requests due AND Early bird discount ends
- JAN 13, 2025** / Classes and workshops begin
- MAR 31 – APR 4, 2025** / Spring break, no classes

989.631.8250 / midlandcenter.org



WINTER 2025
**STUDIO
SCHOOL**
ART CLASSES
FOR ADULTS!



CERAMICS

Valentine's Pottery Workshop

FRI / FEB 14 / 6 – 9 PM

\$75 / \$60 Museum Members (per person)

Looking for something fun and unique to do with your Valentine this year? Come reenact Patrick Swayze and Demi Moore in our pottery studio! We are opening up our studio for this special date night event to anyone interested—no previous clay experience needed. You and your significant other will get a crash course in throwing pottery, as well as some excellent photo ops, while you enjoy chocolate covered strawberries and a glass of champagne.

Beth Nova / ●

Beginner & Intermediate Handbuilding

SESSION 1: MON / JAN 13 – FEB 17 / 6 – 9 PM

SESSION 2: MON / FEB 24 – APR 7 / 6 – 9 PM

\$175 / \$160 Museum Members, per session

Are you new to the world of pottery? Are you a potter in love with hand building? Join Pam Hart and explore the three major hand building methods: pinch pot, coil, and slab using a project-based approach. Handbuilding helps students to understand the properties of clay and learn skills all potters need. Every session introduces NEW projects that will allow students to explore making both functional and artistic work. Experienced potters can build on their own work with instructor support. All students are expected to purchase clay from the Center Ticket Office for \$40.

Pam Hart / ●●

12-WEEK CLASS

Beginner Wheel Throwing

TUE / JAN 14 – APR 8 / 6 – 9 PM

\$255 / \$240 Museum Members

Now that you've developed your handbuilding ceramics skills, you may ask yourself, what's next? Beginner Wheel is for you! Mike Zureich will leverage your hand building skills and break down the basic small steps to teach you how to throw on the potter's wheel with control and confidence. You'll be applying your new skills in sequence to make cylinders, bowls, and plates while being actively vulnerable, learning from mistakes, and having a lot of fun along this 12-week journey! All students are expected to purchase clay through the Center Ticket Office for \$40.

Mike Zureich / ●●●

Intermediate Wheel

SESSION 1: THU / JAN 16 – FEB 20

**SESSION 2: THU / FEB 27 – APR 10
6 – 9 PM**

\$175 / \$160 Museum Members, per session

This semester we will focus on how to improve your wheel skills by throwing matching sets of two! Just for fun, each session will begin with a mini challenge! So far, we have learned how to throw cylinders, mugs, bowls, plates, and vases. Now, let's set our pointer's and begin to make equally sized pieces finishing them out with glaze and surface design. Individual goals, sketchbook, and glaze journals will be discussed. Demonstrations and one-on-one assistance will be offered throughout the course. All projects and "just for fun" class challenges are optional. All students are expected to purchase clay through the Center Ticket Office for \$40.

Becca Watz / ●●●●

Advanced Ceramics

SESSION 1: THU / JAN 16 – FEB 20

**SESSION 2: THU / FEB 27 – APR 10
9:30 AM – 12:30 PM**

\$175 / \$160 Museum Members, per session

Now that you have learned the basic forms and techniques, let's have fun with them! In this class we are going DEEP—by exploring advanced forms, surface techniques, and a bit of sculpture. In addition, we will stretch our minds to think more broadly in the realm of aesthetics and how to create a cohesive body of work around a single theme. Come join us for an adventure as we dive deeper into the vast world of ceramic possibilities. All students are expected to purchase clay through the Center Ticket Office for \$40.

Beth Nova / ●●●●●

PAINTING

Wearable Art (Two Single Workshops)

THU / JAN 23 OR MAR 13 / 6 – 9 PM

\$60 / \$50 Museum Members, per session

Bring in a jacket or bag that needs some new life and learn a variety of upcycling techniques from multimedia artist Allise Noble. Techniques that utilize sewing will use two basic hand stitches, so no sewing experience is needed. There will also be plenty of no-sew options. Materials to paint, fabric collage, create pattern and texture, and embellishment will be provided for additional \$5 materials fee to be collected by instructor, but you are welcome to bring your own items from home as well.

Allise Noble / ●●

3-WEEK WORKSHOP

Words and Water

TUE / FEB 25 – MAR 11 / 10 AM – 1 PM

\$125 / \$110 Museum Members

An evocative 3-week workshop focusing on combining the power of words and art together. We will explore writing poems using inspiration such as word blocks, paragraphs, quotations, and other prompts generated by the instructor. We will illustrate mood and content with our art work using watercolors and pastels.

Nancy Philo / ●●

Beginning to Intermediate Oil Painting

MON / JAN 13 – FEB 17 / 10 AM – 1 PM

\$170 / \$155 Museum Members

Learn the basics of painting or hone your current skills as you learn to manipulate brushes, mix color and apply paint. Use traditional and contemporary processes to develop an individual painting style. Students will study old Master's techniques such as grisaille and painting alla prima, while painting from life and photo references.

Jill Tatroe / ●●

Portrait Painting with Oils

MON / FEB 24 – APR 7 / 10 AM – 1 PM

\$170 / \$155 Museum Members

Take your drawing and painting skills and apply them to portraiture. Classes will focus on proportion, scale, and perspective as they relate to the human face. We will work on color mixing, using a limited color palette to achieve different skin tones, and study images from Art History. For the most part painting will be from photo references with a focus on how best to take photos for that purpose.

Jill Tatroe / ●●●●

Exploring Watercolor

SESSION 1: WED / JAN 15 – FEB 19

**SESSION 2: WED / FEB 26 – APR 9
10 AM – 1 PM**

\$180 / \$165 Museum Members, per session

Watercolor is an elusive, portable, and beautiful medium! Learn and practice all the watercolor techniques with Nancy Philo, a professional award-winning artist with fifty years of classical and experimental watercolor expertise. Still-life, florals, and landscape will be part of this class. This class features an inclusive and welcoming approach with individualized instruction and positive class critiques. Come join us and begin or find your next level with watercolor.

Nancy Philo / All Skill Levels

PHOTOGRAPHY

Picking a New Camera

SAT / JAN 18 / 10 AM – 1 PM

\$25 / \$15 Museum Members

In this one-day workshop for beginners, students will learn about camera options available and explore the differences between them, while also discussing lenses, purchase options, and more. Please email the instructor at stephen.photosteph@gmail.com if you have questions prior to the workshop.

Stephen Grewe / ●

Film & Darkroom Exploration

SAT / FEB 1 / 10 AM – 1 PM

\$50 / \$40 Museum Members

In this one-day workshop for beginners, students will become acquainted with film and film cameras and learn the differences between digital and film images. We will also take a tour of our darkroom studio and participate in printing an image from film using dark room techniques. Please email the instructor at stephen.photosteph@gmail.com if you have questions prior to the workshop.

Stephen Grewe / ●

3-WEEK WORKSHOP

How to Control Your Camera

WED / JAN 22 – FEB 5 / 6 – 8 PM

\$120 / \$105 Museum Members

This class is for students who want to take their photography off "auto." Students will learn how to get correctly exposed images and develop more creative control in their photography, resulting in higher quality images and less editing. Please email the instructor at stephen.photosteph@gmail.com if you have questions prior to the workshop.

Stephen Grewe / ●●

Fundamentals of Digital Photography

TUE / JAN 14 – FEB 18 / 6 – 8 PM

\$170 / \$155 Museum Members

This class will cover the foundational concepts of photography. Some of the topics we will explore are: correct exposure, aperture, shutter speed, depth of field, focus, lighting, and composition. Please come with a DSLR or mirrorless camera with adjustable aperture, film speed, and shutter speed, and a tripod for the first class. Homework assignments will be an ongoing part of this class, and students will need to print up to twelve photos a week to review in class.

Stephen Grewe / ●●●

Film Photography

WED / FEB 26 – APR 9 / 6 – 8 PM

\$210 / \$195 Museum Members

This class will provide students with an introduction to black and white film photography. Students will learn to properly expose film, how to process their film, and how to print their own images. If students do not have a film camera, the Center has a limited number of cameras to loan for an additional \$20 service fee. Class price includes 2 rolls of 35mm film and 10 sheets of 8x10 printing paper. Please email the instructor at stephen.photosteph@gmail.com if you have questions prior to the class.

Stephen Grewe / ●●

DRAWING

Drawing Exploration

MON / JAN 13 – FEB 17 / 6 – 8 PM

\$170 / \$155 Museum Members

Gain basic drawing skills as you explore a variety of mediums to see which you like best, including graphite, ink, and colored pencil. Learn how to shade, blend, and create texture as we practice both drawing from life and using grids to draw from a photo. We will try both realism and stylized illustration.

Allise Noble / ●●

Ink Wash Illustration

MON / FEB 24 – APR 7 / 6 – 8 PM

\$170 / \$155 Museum Members

Create beautiful illustrations in ink, exploring both realism as well as more whimsical, stylized applications. Learn basic drawing skills with both pen and pencil, and then add a burst of color using watercolor markers. This technique is relaxing and experimental and works with a variety of drawing styles.

Allise Noble / All Skill Levels

JEWELRY

Jewelry Lost Wax Casting

SESSION 1: WED / JAN 15 – FEB 19

**SESSION 2: WED / FEB 26 – APR 9
6 – 9 PM**

\$175 / \$160 Museum Members, per session

Take your designs on paper through the process of lost wax casting to create finished jewelry. Beginning students will execute a guided project; intermediate and advanced students will work on their own designs. Wax working, casting, and finishing techniques will be demonstrated. At the start of the class, a group order will be placed for metal and supplies.

Sharon Berkan-Dent / All Skill Levels

Jewelry Fabrication

TUE / JAN 14 – FEB 18 / 6 – 9 PM

\$175 / \$160 Museum Members

This hand-fabricated jewelry class offers a wonderful opportunity to explore the versatility and endless possibilities of manipulating precious metals and gemstones into objects of adornment. Students will learn fundamental jewelry manufacturing techniques while working in gold and silver, as well as essential geological information about gemstones and how they should be cared for during the manufacturing process.

Students must purchase all raw materials.

Roger Schmidt / All Skill Levels

REGISTER BY
DEC 16 & SAVE!
SAVE \$10 on classes with
6-week or 12-week sessions!
SAVE \$5 on one time or
3-week workshops!

SKILL LEVEL

Beginners only ● Beginners & Intermediate ●● Intermediate ●●● Intermediate & Advanced ●●●● Advanced ●●●●●