

# MIDLAND CENTER FOR THE ARTS

1801 W. St. Andrews Rd.  
Midland, MI 48640

[midlandcenter.org](http://midlandcenter.org)

# MIDLAND CENTER FOR THE ARTS

**REGISTER BY  
AUG 23 & SAVE!**  
SAVE \$10 on classes with  
6-week or 12-week sessions!  
SAVE \$5 on one time or  
3-week workshops!

FALL 2024  
**STUDIO  
SCHOOL**  
ART CLASSES  
FOR ADULTS!

## GENERAL INFO

- / There is a \$3 processing fee per class.
- / Refunds/exchanges must be requested at least one week prior to the class or workshop start date. All refunds are subject to 15% processing fee except for those classes cancelled by the Center.
- / **Class supply lists are given out the first day of class unless listed in description.** For most classes, students are responsible for the purchase of supplies.
- / If you are unable to attend class due to illness, please contact us at [education@midlandcenter.org](mailto:education@midlandcenter.org) to receive a partial voucher to be used for future classes.

## IMPORTANT DATES

**JUL 29** / Registration opens

**AUG 23** / Scholarship requests due AND Early bird discount ends

**SEP 16** / Classes and workshops begin

**NOV 25 – 29** / Thanksgiving break, no classes

989.631.8250 / [midlandcenter.org](http://midlandcenter.org)







## PHOTOGRAPHY

**Fundamentals of Digital Photography**  
**TUE / SEP 17 – OCT 22 / 6 PM – 8 PM**  
\$170 / \$155 Museum Members

This class will cover the foundational concepts of photography. Some of the topics we will explore include correct exposure, aperture, shutter speed, depth of field, focus, lighting, and composition. Please come with a DSLR or mirrorless camera with adjustable aperture, film speed, and shutter speed, and a tripod for the first class. Homework assignments will be an ongoing part of this class, and students will need to print up to twelve photos a week to review in class.

Stephen Grewe / ●●●●

**Film Photography**  
**WED / SEP 18 – OCT 23 / 6 – 8 PM**  
\$210 / \$195 Museum Members

This class will give students the experience of taking film photos, developing film, and printing images in the darkroom. We will be using 35mm black and white film. If students do not have a 35mm film camera, they may loan one of five 35mm film cameras available from the Center. Topics covered will be: correct exposure, loading film, film development, and printing. Class price includes 2 rolls of film and a 25 sheet box of 8x10 paper. Please email the instructor at [stephen.photosteph@gmail.com](mailto:stephen.photosteph@gmail.com) if you have questions.

Stephen Grewe / ●●

**Film Photography Independent Study**  
**WED / OCT 30 – DEC 11 / 6 PM – 8 PM**  
\$175 / \$160 Museum Members

Students who have outside film experience or have taken the previous Film Photography course will have the chance to continue learning at their own pace with the help of an instructor. Limited studio hours will be available alongside class hours. If students do not have a film camera, they may loan one of five 35mm film cameras available from the Center. Students will be responsible for purchasing their own printing materials. Please email the instructor at [stephen.photosteph@gmail.com](mailto:stephen.photosteph@gmail.com) if you have questions.

Stephen Grewe / ●●

## PAINTING

**Beginning to Intermediate Oil Painting**  
**MON / SEP 16 – OCT 21 / 10 AM – 1 PM**  
\$170 / \$155 Museum Members

Learn the basics of painting or hone your current skills as you learn to manipulate brushes, mix color and apply paint. Use traditional and contemporary processes to develop an individual painting style. Students will study old Master's techniques such as grisaille, and painting alla prima, while painting form life and photo references.

Jill Tatroe / ●●

**Portrait Painting with Oils**  
**MON / OCT 28 – DEC 9 / 10 AM – 1 PM**  
\$170 / \$155 Museum Members

Take your drawing and painting skills and apply them to portraiture. Classes will focus on proportion, scale, and perspective as they relate to the human face. We will work on color mixing, using a limited color palette to achieve different skin tones, and studying images from Art History. For the most part painting will be from photo references with a focus on how best to take photos for that purpose.

Jill Tatroe / ●●●●●

**Watercolor Basics**  
**WED / SEP 18 – OCT 23 / 10 AM – 1 PM**  
\$180 / \$165 Museum Members

Watercolor is an elusive, portable and beautiful medium! Learn and practice all the watercolor techniques with a professional, award-winning artist with fifty years of classical and experimental watercolor expertise. Still-life, florals, and landscape will be part of this class. The instructor brings an inclusive and welcoming approach with individualized instruction and positive class critiques. Come join us and begin or find your next level with watercolor.

Nancy Philo / ●

**Diving Deeper into Watercolor & Acrylic**  
**WED / OCT 30 – DEC 11 / 10 AM – 1 PM**  
\$180 / \$165 Museum Members

Transparent watercolor and acrylics are both water-based media. If you have taken a watercolor class in the past, Nancy Philo can help you explore and improve in a class designed for intermediate to professional painters. Bring your paints, brushes, water container and paper or canvas and get individualized instruction in a non-competitive and welcoming environment. You may choose to work in either acrylic on canvas or watercolor.

Nancy Philo / ●●

## CERAMICS

**Beginner & Intermediate Hand Building**  
**MON / OCT 28 – DEC 9 / 6 – 9 PM**  
\$175 / \$160 Museum Members

Are you new to the world of pottery? Are you a potter in love with hand building? Join Pam Hart and explore the three major hand building methods: pinch pot, coil, and slab using a project-based approach. Hand building helps students to understand the properties of clay and learn skills all potters need. Every session introduces NEW projects that will allow students to explore making both functional and artistic work. Experienced potters can build on their own work with instructor support. All students are expected to purchase clay from the Center Ticket Office for \$40.

Pam Hart / ●●

**Beginner Wheel Throwing**  
**TUE / OCT 29 – DEC 10 / 6 – 9 PM**  
\$175 / \$160 Museum Members

Now that you've developed your hand building ceramics skills, you may ask yourself, what's next? Beginner Wheel is for you! Mike Zureich will leverage your hand building skills and break down the basic small steps to teach you how to throw on the potter's wheel with control and confidence. You'll be applying your new skills in sequence to make cylinders, bowls, and plates while being actively vulnerable, learning from mistakes, and having a lot of fun along this 6-week journey! All students are expected to purchase clay through the Center Ticket Office for \$40.

Mike Zureich / ●●●●

**Intermediate Wheel**  
**THU / OCT 31 – DEC 12 / 6 – 9 PM**  
\$175 / \$160 Museum Members

This semester we will focus on how to improve your wheel skills by throwing matching sets of two! Just for fun, each session will begin with a mini challenge! So far, we have learned how to throw cylinders, mugs, bowls, plates, and vases. Now, let's set our pointers and begin to make equally sized pieces, finishing them out with glaze and surface design. Individual goals, sketchbook, and glaze journals will be discussed. Demonstrations and one-on-one assistance will be offered throughout the course. All projects and "just for fun" class challenges are optional. All students are expected to purchase clay through the Center Ticket Office for \$40.

Becca Watz / ●●●●●

**Advanced Ceramics**  
**THU / OCT 31 – DEC 12 / 9:30 AM – 12:30 PM**  
\$175 / \$160 Museum Members

Now that you have learned the basic forms and techniques, let's have fun with them! In this class we are going DEEP - by exploring advanced forms, surface techniques, and a bit of sculpture. In addition, we will stretch our minds to think more broadly in the realm of aesthetics and how to create a cohesive body of work around a single theme. Come join us for an adventure as we dive deeper into the vast world of ceramic possibilities. All students are expected to purchase clay through the Center Ticket Office for \$40.

Beth Nova / ●●●●●●

### SKILL LEVEL

Beginners only ● / Beginners & Intermediate ●● / Intermediate ●●● / Intermediate & Advanced ●●●● / Advanced ●●●●●

## JEWELRY & GLASS

**OFFSITE**  
**Glass Powder Fusing Workshop**  
**FRI / SEP 20 / 6 – 9 PM**  
\$75 / \$60 Museum Members

Come make a suncatcher with glass powders! Students will make pieces using powdered glass before it is fired and fused together. Necessary tools, glass supplies and kiln firings provided. Takes place at instructor's home studio, so please dress for the weather (no heat, no AC). N95 mask required as we will be working with glass powders. \$30 materials fee due to the instructor on day of class. Any questions email instructor: [emmyheger@yahoo.com](mailto:emmyheger@yahoo.com)

Emmy Heger / ●

**OFFSITE**  
**Fused Glass Holiday Ornaments Workshop**  
**FRI / OCT 11 / 6 – 9 PM**  
\$75 / \$60 Museum Members

Come make some ornaments for someone special! Students will make holiday ornaments by cutting glass and using glass frit before it is fired and fused together. Necessary tools, glass supplies and kiln firings provided. Takes place at instructor's home studio, so please dress for the weather (no heat, no AC). \$30 materials fee due to the instructor on day of class. Any questions email instructor: [emmyheger@yahoo.com](mailto:emmyheger@yahoo.com)

Emmy Heger / ●

**Jewelry Lost Wax Casting**  
**WED / OCT 30 – DEC 11 / 6 – 9 PM**  
\$175 / \$160 Museum Members

Take your designs on paper through the process of lost wax casting to create finished jewelry. Beginning students will execute a guided project; intermediate and advanced students will work on their own designs. Wax working, casting, and finishing techniques will be demonstrated. At the start of the class, a group order will be placed for metal and supplies.

Sharon Berkan-Dent / All Skill Levels

**Jewelry Fabrication**  
**TUE / OCT 29 – DEC 10 / 6 – 9 PM**  
\$175 / \$160 Museum Members

This 6-week hand-fabricated jewelry class offers a wonderful opportunity to explore the versatility and endless possibilities of manipulating precious metals and gemstones into objects of adornment. Students will learn fundamental jewelry manufacturing techniques while working in gold and silver, as well as essential geological information about gemstones and how they should be cared for during the manufacturing process. Students must purchase all raw materials.

Roger Schmidt / All Skill Levels

## DRAWING

**Wine & Workshop: Mixed Media – Spooky Edition!**  
**THU / OCT 24 / 6 – 8 PM**  
\$60 / \$50 Museum Members

Come join us for a spooky night of bottles and brushes! Make your art cute, creepy, or inspired by the beautiful nature unique to this season - it's all up to you! Different materials and techniques will be demonstrated with an open-ended project. We will explore several technique options while we sip and relax with drinks from the Pendulum Lounge.

Allise Noble / All Skill Levels

**Basic Drawing – the Structure for Realism**  
**WED / SEP 18 – OCT 23 / 3 – 5 PM**  
\$180 / \$165 Museum Members

We will work from still-lifes with charcoal, pencil and ink to explore perspective, balance, texture, line and composition. The bones of a good painting begin with the drawing, and the basis of a great drawing is learning the elements and principles of art and being comfortable with their use. With individualized instruction and an inclusive teaching style, Nancy Philo incorporates demos and critique to advance your practice.

Nancy Philo / ●

**Drawing Exploration**  
**MON / SEP 16 – OCT 21 / 6 – 8 PM**  
\$170 / \$155 Museum Members

Gain basic drawing skills as you explore a variety of mediums to see which you like best, including graphite, ink, and colored pencil. Learn how to shade, blend, and create texture as we practice both drawing from life and using grids to draw from a photo. We will try both realism and stylized illustration.

Allise Noble / ●●

**Ink Wash Illustration**  
**MON / OCT 28 – DEC 9 / 6 – 8 PM**  
\$170 / \$155 Museum Members

Create beautiful illustrations in ink, exploring both realism as well as more whimsical, stylized applications. Learn basic drawing skills with both pen and pencil, and then add a burst of color using watercolor markers. This technique is relaxing and experimental and works with a variety of drawing styles.

Allise Noble / All Skill Levels

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