



2024-25 Audition Repertoire

Section Cello

Solo: Applicants should be prepared to perform the exposition of a concerto from the standard repertoire (preferably Haydn, Schumann, Dvorak).

Sight Reading: May be required.

Excerpts: You will be responsible only for the bracketed sections.

Section Cello:

Beethoven	<i>Symphony No. 5, mvt. 2</i>
Brahms	<i>Symphony No. 2, mvt. 2</i>
Debussy	<i>La Mer</i>
Mendelssohn	<i>A Midsummer Night's Dream: Scherzo</i>
Mozart	<i>Symphony No. 35, mvt. 4</i>
R. Strauss	<i>Don Juan</i>
Verdi	<i>Requiem, Offertorio</i>

Symphony No. 5 in C Minor, Op. 67

Written 1807-08. First perf. 22. December 1808 in Vienna, Theater an der Wien
Ad hoc orchestra, Ludwig van Beethoven (conductor)

Ludwig van Beethoven
(1779-1827)

2. Mov.: Andante con moto ♩ = 92

p dolce

7 *f sub. p* 49 *p dolce*

53 *f (sub)* *p cresc.* *f* *p*

98 *p dolce*

102 *pp (sub.)*

106 *pizz. dont play this note* 114 *arco + kb.* *f*

117

120 *pp* 180 *pp*

181 *cresc.* *ff*

Symphony No. 2 in D major, Op. 73

II Mouvement

Written 1877. First perf. 30. December 1877 in Musikverein in Vienna,
Hans Richter Conductor, Vienna Philharmonic

Johannes Brahms
(1833-1897)

Adagio non troppo

poco f *espressivo* *p*

6

11 *poco f* *p* *dim.*

17 **A** 23 *dim.* *p* *dim.* *p cresc.*

29 *f* *dim.* *p* 3 3

49 **C** *f* *poco f* *cresc.*

51 *f* *poco f* *cresc.* *f*

54 99 *f*

101 *sf* *sf* *p* *p* *p*

La Mer, CD 111 ; L.109

Claude Debussy
(1862-1918)

Un peu plus mouvementé

Très rythmé ♩ = 104

The first system of the musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The first measure is marked with a tempo of ♩ = 69. The first two staves have dynamics *p* and *sfz p*. The last two staves have dynamics *mf* and *f*. There are various musical notations including slurs, accents, and dynamic hairpins.

The second system of the musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamics are *mf*, *f*, and *ff*. There are various musical notations including slurs, accents, and dynamic hairpins.

The third system of the musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamics are *fff* and *dim.*. There are various musical notations including slurs, accents, and dynamic hairpins.

Midsummer Night's Dream

Felix Mendelssohn-Bartholdy
(1809-1847)

70 **C** N° 1: Scherzo. Allegro vivace

70 *pp*

78 *(pp)*

85 *p*

91 **D** 3 **F** *p* *cresc.*

101 *f* *cresc.* *ff*

111 2 **G** *sf* *p*

119 *p*

125

131 *(p)* *cresc.*

136 *sf* *f* **O**

This image shows a page of musical notation for the bassoon part of Mozart's Symphony No. 35. The score consists of 12 staves of music, with measure numbers 134, 142, 151, 160, 168, 177, 189, 202, 210, 222, 234, and 256 marked at the beginning of their respective staves. The key signature is one sharp (F#) and the time signature is 3/8. The music is characterized by intricate sixteenth-note patterns and dynamic markings such as *p*, *sf*, *fp*, and *f*. A red bracket highlights the first staff (measures 134-141), and a red vertical line with a bracket highlights a specific measure (measure 177) where the dynamics change from *sf* to *p* and then to *fp*. Above measure 177, the letter 'E' is written. Above measure 189, the number '3' is written. Above measure 234, the letter 'F' is written. Above measure 256, the number '1' is written. The notation includes various articulations, slurs, and dynamic markings throughout the piece.

Don Juan Op. 20

Richard Strauss
(1864-1949)

Allegro, molto con brio ♩ = 84

4 *ff*

25 **A** *ff* 3 3 *ff* 3

30 3 3 3 *fff*

34 *fff*

39 *ff* **B** 3 3 *ff*

43 *ff* 3 3 *pp subito* 6 6 *ff* 3

49 *ff* *tranquillo sul pont.* **C** *p* 3 3 6 *f* 3

55 *p* 3 *p* 3

58 *p cresc.*

62 *rapidamente* *ff*

65 *sfz*

Violoncello

come prima

animando un poco

657 *p*

665 *Sopr.-Solo* *mf*

(do) - na e-is re-qui - *pp*

682 *legato e pp* *pp* *ancora più p*

690 *morendo ed allarg. (1)* *ppp* *f* *pp*

Nr. 3 Offertorio

Andante mosso (♩=66)

9 *p* *dolce* *un poco marcato* *ppp* *p*

19 *più marcato* *pp* *f* *ppp*

30 *cantabile* *v* *n* *v*

39 *v* *n* *v* *2*

49 *f* *fp* *p* *dim.* *n*

58 *p* *v* *n* *v* *ancora più p* *pp* *6* *Sopr.-Solo* *cantabile dolcissimo* *si- gni-fer san - - ctus -*