



2024-25 Audition Repertoire

Principal Viola

Solo: Applicants should be prepared to perform the exposition of a concerto from the standard repertoire.

Sight Reading: May be required.

Excerpts: You will be responsible only for the bracketed sections.

Bach	<i>Brandenburg Concerto No. 6</i>
Beethoven	<i>Symphony No. 5, mvt. 2</i>
Beethoven	<i>Symphony No. 7, mvt. 1</i>
Brahms	<i>Symphony No. 3, mvt. 4</i>
Brahms	<i>Variations on a Theme of Haydn, Var. V</i>
Enesco	<i>Rumanian Rhapsody No. 1</i>
Mozart	<i>Overture to the Magic Flute</i>
Rossini	<i>Overture to La Gazza Ladra</i>
Strauss	<i>Don Juan</i>
Strauss	<i>Don Quixote</i>

Johann Sebastian Bach
Brandenburg Concerto No. 6
In B $\flat$ Major, BWV 1051

Viola I

This musical score is for the Viola I part of the Brandenburg Concerto No. 6 by Johann Sebastian Bach. It is written in B-flat major (two flats) and common time (C). The score consists of 11 staves of music, with measure numbers 1, 4, 7, 11, 15, 19, 22, 25, 29, 33, and 36 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large bracket on the left side of the first staff indicates the beginning of the section. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

Beethoven — Symphony No. 5

Viola

4

390 *ff* *f* 2

407

421 *f*

435 [F] 2 2 2

452 Fl. I 1

468 *ff* 5

498 Clar. I Ob. I *ff*

Andante con moto ♩: 92

p dolce

8 *p* *f* *p* Viol. II *p* *cresc.* *f* *p*

23 *pp* [A] *ff*

31 *sempre ff*

37 *pp* *sempre p* *cresc. f* *f* *p dolce*

51 *f* *p* *cresc.* *f*

Beethoven — Symphony No. 5

5

Viola

59 *p* *cresc.* *p* *f* *p*

72 *dolce* [B] *ff*

77 *ff*

82 *f* *f*

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100

104 *pp* *pizz.*

110 [C] *arco*

118 *pp* 1 2 3

127 *sempre pp* 4 5 10 *f* *Fl. I* *p* 1 *Cornet*

147 [D] *ff*

159 *più p* *pp* 2 *Viol. I* *pizz.*

167 [E] *cresc.* *f* 3

Beethoven — Symphony No. 7

4

Viola

Viol. II

177 *ff* *G. P.* *pp* *cresc.*

190 *simile*

197 *f*

204 *ff*

213 *ff* *sf* *sf*

222 *pp*

228 *simile*

234 *cresc. poco a poco*

241

249 *simile* *ff*

256

263 *simile*

270 *più f*

276 *ff*

Beethoven — Symphony No. 7

5

Viola

281

285

290

297 pizz. *p* arco *p*

308 *pp* *pp sempre* *cresc.*

320 *ff* **K**

325 *p* *cresc.* *f*

332

339 *sf* *p* *dolce* *ff*

348 **L** *dim.* *p* *pp* *pp*

358 *cresc. poco a poco*

364 *ff* *pp* *cresc.* *ff*

373 *pp* *cresc.* *ff* **M**

382 *ff* *G. P.* *p* *G. P.* *1* *8*

Brahms — Symphony No. 3 in F Major

Viola

10

Allegro

p e sotto voce

dim.

legg.

pp

p

A *pizz.* *arco* *pp*

dim.

B *sf* *f* *pp*

cresc.

ff

C *fp legg.*

D *p*

7

11

15

21

28

34

40

45

52

56

60

Brahms — Variations on a Theme by Haydn

Viola

3

Var. V
Vivace

200 *fp legg.* *fp* *p* *fp* *p* *f*

212 *pp legg.* *pp legg.* *fp legg.* *fp legg.* **G** Hr. I

218 *fp* *fp* *f* *pp legg.* *pp legg.*

224 *f* *f* *p* **H**

230 *p* *pp sempre*

237 *pp*

244 *f* *f* *p* *p* **I**

261 *pp legg.* *pp legg.*

267 *pp* *pizz.*

ALTOS

plus vite
pizz.
pp

1 Alto seul **7 Posément** **archet**
f
mp

sf — **douloureux**

avec les autres
Tous DIV.
p

8 **archet** **f** **tr** **pizz.** **p** **archet** **10** **f**
UNIS.

pizz. **p** **archet** **9** **sf** **p**

10 **Même temps** **pp**

VIOLA

This page of a musical score for Violin I contains measures 9 through 91. The score is written in a single system with multiple staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo markings are 'Adagio' at the beginning and 'Allegro' later in the piece. The dynamics range from *ff* (fortissimo) to *p* (piano), with many *sf* (sforzando) markings. The score includes various musical notations such as slurs, ties, and articulation marks. A large bracket groups measures 14 through 32. The section labeled 'A' starts at measure 39, and the section labeled 'B' starts at measure 52. The score concludes with a double bar line and the marking 'Adagio' and 'Fl. I'.

Gioacchino Rossini
La Gazza Ladra Overture

Viola.

Maestoso marziale. *div.*

Kl. Tr. *ff*

8 *p* *f*

16 *p*

24 **A** *f* *cresc.* *f*

30 *cresc.* *ff*

36 *p* *f* **B** *div.*

44 *unis.*

49 *p* *pp* *cresc. ed acceler.* *ff*

58 **Allegro.** *pp legg.*

66 *V*

72 *V*

78 **Bb** *pp* *poco rit.* 1 2

Rossini — La Gazza Ladra Overture

2

Viola.

a tempo

88 *pp*

94 *pp* *p* *pp*

100 *V* *sempre stacc.*

105 *cresc.* *poco*

110 *a poco*

115 *C* *ff* *marc.* *f*

122 *sf*

129 *sf* *cresc.* *ff*

136 *sf* *f* *cresc.*

141 *ff* *marc.*

146 *sf* *V* *ff* *marc.*

153 *pp* *G.P. Fag.*

165 *pizz. (poco tranquillo)* *(poco animato)*

p

Richard Strauss
Don Juan, Op.20

VIOLA

Allegro, molto con brio

ff *pizz.* *arco* *mf* *ff* *fff* *f* *pp* *tranquillo* *p*

Viola.

ff

ritard. Dämpfer weg.

Müssig. 4 13 13 14 Maggiore. (Sancho Panza.)

Bass-Clar.

Solo-Bratsche.

lebhaft pp

Solo.

pizz. pespress.

Solo.

poco ritard. pp

Var. I.
Gemächlich.

cresc. dim.

18 3 Alle mit Dämpfern

pp 7

Senza Sordino.

6

Viola.

Var. III.
Müssiges Zeitmass.

pizz. arco

Solo-Viol.

26 Solo.

C Saite nach h herunterstimmen.

mf Die Uebrigen.

cresc.

1

27

accel.

28 Früheres Zeitmass.

2 2 Bass Clar.

29 etwas drängend

1 1

lebhaft

ff pizz.

Viola.

7

Solo. 3 3 *tutti* *ff* *ff* *mf*

p *arco* *pp* *pp*

30 *p* *mf* *p*

31 *f* *mf*

32 *f*

ff *ff* *ff* *p*

33 *mf* *pizz.* *dim.* *arco* 1 4

droifach p *dim.*