



# MIDLAND CENTER FOR THE ARTS

1801 W. St. Andrews Rd.  
Midland, MI 48640

[midlandcenter.org](http://midlandcenter.org)

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## GENERAL INFO

/ There is a \$3 processing fee per class.

/ Refunds/exchanges must be requested at least one week prior to the class or workshop start date. All refunds are subject to 15% processing fee except for those classes cancelled by the Center.

/ **Class supply lists are given out the first day of class unless listed in description.** For most classes, students are responsible for the purchase of supplies.

/ If you are unable to attend class due to illness, please contact us at [education@midlandcenter.org](mailto:education@midlandcenter.org) to receive a partial voucher to be used for future classes.

## IMPORTANT DATES

**JUL 31** / Registration opens

**AUG 25** / Scholarship requests due AND early bird discount ends

**SEP 18** / Classes and workshops begin

**NOV 20-25** / Thanksgiving break, no classes



Allie Noble  
Multimedia

989.631.8250 / [midlandcenter.org](http://midlandcenter.org)



**FALL 2023**  
**STUDIO SCHOOL!**  
Art Classes for Adults!  
REGISTER BY AUG 25 & SAVE!  
SAVE \$10 on classes with 6-week or 12-week sessions!  
SAVE \$5 on one time or 3-week workshops!



Alise Noble / Drawing in Color

Emmy Heger / Fused Powdered Glass

## DRAWING

### Drawing Exploration – Grayscale

**SEP 18 – OCT 23 / 2023**  
**MON / 6 PM – 8 PM**  
 \$155 / \$140 Museum Members

Gain basic drawing skills as you explore a variety of mediums to see which you like best, including graphite, ink, grayscale colored pencil, and charcoal. Learn how to shade, blend, and create texture as we practice both drawing from life and using grids to draw from a photo. We will try both realism and stylized illustration.

Allise Noble / ●●

### Drawing Exploration – Color

**OCT 30 – DEC 11 / 2023**  
**MON / 6 PM – 8 PM**  
 \$155 / \$140 Museum Members

Gain basic drawing skills and learn techniques to add a splash of color using a variety of mediums including colored pencil, alcohol markers, and watercolor ink. Learn how you can combine various mediums together to achieve your desired end result and discover which tools you enjoy best. We will practice drawing from life and using image references. Projects will include realism, stylized illustration, and surrealism.

Allise Noble / ●●

### Drawing Exploration – Multimedia Magic

**NOV 1 – DEC 13 / 2023**  
**WED / 6 PM – 8 PM**  
 \$155 / \$140 Museum Members

Add texture, pattern, and dimension to your illustrations by learning how to combine traditional drawing with mixed media touches. If there is a material you've always wanted to try, now is your chance! We will use a variety of drawing tools in addition to adding fabric, metal, collage, and paint to our designs. All levels are welcome. For beginners we will go over basic drawing techniques step-by-step for each project. More advanced students will have the opportunity to take their projects further.

Allise Noble / All Skill Levels

## PHOTOGRAPHY

### Fall Foliage Photography Workshop

**SEP 30 / 2023**  
**SAT / 9 AM – 12:30 PM**  
 \$60 / \$50 Museum members

Students will meet at 9 AM at one of our local parks or gardens and spend 2 hours walking, taking photos, and discussing concepts such as composition, depth-of-field, etc. Afterward the group will spend about 1 hour back at the Center to review pictures that were taken and the skills that were used.

Jon Harrison / All Skill Levels

### Fundamentals of Photography

**SEP 19 – OCT 24 / 2023**  
**TUE / 6 PM – 8 PM**  
 \$155 / \$140 Museum Members

This class will cover basic camera operation. Some of the topics we will explore are: correct exposure, aperture, shutter speed, depth of field, focus, and lighting. Composition will be an ongoing part of this class. Bring your camera (DSLR, mirrorless, smartphone, etc.), its manual, and a tripod to the first class.

Stephen Grewe / ●●

### Intermediate Photography

**Session 1 / SEP 21 – OCT 26, OCT 7, OCT 28**  
**Session 2 / NOV 2 – DEC 14, NOV 18, DEC 9**  
**THU / 6 PM – 8 PM, +TWO SATURDAYS**  
**9 AM – 1 PM**  
 \$155 / \$140 Museum Members, per session

This intermediate level photography course will start by reviewing the basics and then explore more complex photography concepts and skills. Weeknight classes will consist of instruction, discussion, and hands-on experience. This course will also address the basics of using photo editing software. One Saturday will be a field experience decided upon by the class participants. The other will be held at the Center and will focus on studio lighting and photography. Please pack a lunch for Saturday classes.

Jon Harrison / ●●

## JEWELRY & GLASS

### OFFSITE

#### Glass Powder Fusing Workshop

**SEP 22 / 2023**  
**FRI / 6 PM – 9 PM**  
 \$60 / \$50 Museum Members

Come make a suncatcher with glass powders! Students will make several pieces using powdered glass before it is fired and fused together. Necessary tools, glass supplies, and kiln firings provided. Takes place at instructor's home studio, so please dress for the weather (no heat, no AC). N95 mask required as we will be working with glass powders. \$30 materials fee due to the instructor on day of class.

Emmy Heger / ●

### OFFSITE

#### Fused Glass Holiday Ornaments Workshop

**OCT 13 / 2023**  
**FRI / 6 PM – 9 PM**  
 \$60 / \$50 Museum Members

Come make some ornaments for someone special! Students will make holiday ornaments by cutting glass and using glass frit before it is fired and fused together. Necessary tools, glass supplies, and kiln firings provided. Takes place at instructor's home studio, so please dress for the weather (no heat, no AC). \$30 materials fee due to the instructor on day of class.

Emmy Heger / ●

### Jewelry Lost Wax Casting

**Session 1 / SEP 20 – OCT 25 / 2023**  
**Session 2 / NOV 1 – DEC 13 / 2023**  
**WED / 6 PM – 9 PM**  
 \$155 / \$140 Museum Members, per session

Take your designs on paper through the process of lost wax casting to create finished jewelry. Beginning students will execute a guided project; intermediate and advanced students will work on their own designs. Wax working, casting, and finishing techniques will be demonstrated. At the start of the class, a group order will be placed for metal and supplies.

Sharon Berkan-Dent / All Skill Levels

### Jewelry Fabrication

**12-Week Course / SEP 19 – DEC 12 / 2023**  
**TUE / 6 PM – 9 PM**  
 \$225 / \$210 Museum Members

This hand-fabricated jewelry class offers a wonderful opportunity to explore the versatility and endless possibilities of manipulating precious metals and gemstones into objects of adomment. Students will learn fundamental jewelry manufacturing techniques while working in gold and silver, as well as essential gemological information about gemstones and how they should be cared for during the manufacturing process. Students will purchase materials with guidance from the instructor at the start of class.

Roger Schmidt / All Skill Levels

## PAINTING

### Plein Air Oil Paint Workshop

**OCT 7 / 2023**  
**SAT / 12 PM – 4 PM**  
 \$60 / \$50 Museum members

Enjoy painting the fall landscape while you explore concepts and techniques that enable artists to capture the landscape en plein air. Value, composition, and the benefits of using a limited color palette will be covered. One of our local gardens or parks will provide the inspiration for this workshop.

Instructor TBA / All Skill Levels

### Beginning & Intermediate Oil Painting

**SEP 18 – OCT 23, 2023**  
**MON / 10 AM – 1 PM**  
 \$155 / \$140 Museum Members

Learn the basics of oil painting or hone your current skills as you learn to manipulate brushes, mix color, and apply paint using traditional and contemporary processes. Students will study old masters' techniques such as grisaille and painting alla prima, and develop an individual painting style while painting from still life, landscape, and portrait subject matter.

Instructor TBA / ●●

### Exploring Watercolor

**SEP 20 – OCT 25, 2023**  
**WED / 10 AM – 1 PM**  
 \$155 / \$140 Museum Members

Explore the creative possibilities of transparent and opaque watercolor while learning about color mixing, brush handling, value, composition, and the characteristics unique to watercolor. Class sessions include instructor demonstrations, student practice time, and group discussions.

Instructor TBA / ●●

## ENCAUSTIC

Encaustic is one of the oldest forms of painting! Created by combining beeswax and resin, encaustic wax is applied hot, in layers that are then reheated to fuse or bond together. It's with this layering technique that encaustics can be incorporated with a wide range of other mediums or materials to create one-of-a-kind artwork with both texture and luminosity. No two pieces of encaustic art will ever be the same!

### Painting with Hot Wax - Encaustic Workshop for Beginners

**OCT 4 / 2023**  
**WED / 5 PM – 9 PM**  
 \$75 / \$60 Museum members

This workshop will explore encaustics by teaching a core understanding of fundamental techniques and different styles of application and design. Each participant will have the opportunity to create 2-3 completed pieces of encaustic art through guided demonstrations and exploration. No previous encaustic experience is required and all necessary supplies will be provided.

Kristianne Tefft / ●

### Encaustic Painting Class

**OCT 31 – DEC 12 / 2023**  
**TUE / 6 PM – 9 PM**  
 \$165 / \$155 Museum Members

In this class we will begin to learn more advanced techniques and styles of application and design which include photographs. Each participant will have the opportunity to create several encaustic pieces of varying size. No previous encaustic experience is required. 2 lbs. of Encaustic Wax is included in the cost of the class. If additional wax is needed, it will be purchased from the Center at the Ticket Office for \$20/lb.

Kristianne Tefft / ●●

## CERAMICS

### A Taste of Ceramics Workshop

**3-Week Workshop / OCT 11, OCT 18 & OCT 25**  
**WED / 6 PM – 9 PM**  
 \$110 / \$100 Museum Members

Are you interested in working in clay but not ready to commit to a full session of classes? Join instructor Pam Hart for a "Taste of Ceramics," a three-week workshop where you will make a charcuterie board, glaze it, and then a local chef will teach you how to arrange an expert charcuterie board. Afterwards we will celebrate with a glass of wine as you enjoy the charcuterie our chef put together and admire everyone's finished boards.

Pam Hart / ●

### Beginner and Intermediate Handbuilding

**Session 1 / SEP 18 – OCT 23 / 2023**  
**Session 2 / OCT 30 – DEC 11 / 2023**  
**MON / 6 PM – 9 PM**

\$155 / \$140 Museum Members, per session

Join Pam Hart and explore the three major handbuilding methods: pinch pot, coil, and slab using a project-based approach. Handbuilding teaches the properties of clay and skills all potters need. Every session introduces NEW projects that will allow students to explore making both functional and artistic work. Experienced potters can build on their own work with instructor support. All students are expected to purchase clay through the Center at the Ticket Office for \$40.

Pam Hart / ●●

### Intro to Wheel Throwing

**12-Week Course / SEP 19 – DEC 12 / 2023**  
**TUE / 6 PM – 9 PM**  
 \$225 / \$210 Museum Members

You've taken handbuilding and now you want to learn to throw on the potter's wheel. Intro to Wheel Throwing is for you! Mike will leverage your handbuilding skills and show you the 10 basic steps to throw on the potter's wheel. You'll be applying your new skills in sequence to make cylinders, bowls, and plates while practicing with fellow students and having a lot of fun along this 12-week journey! All students are expected to purchase clay through the Center at the Ticket Office for \$40.

Mike Zureich / ●●●

### Intermediate Ceramics

**Session 1 / SEP 21 – OCT 26 / 2023**  
**Session 2 / NOV 2 – DEC 14 / 2023**  
**THU / 6 PM – 9 PM**

\$155 / \$140 Museum Members, per session

If you have taken the beginner handbuilding and wheel classes and want to continue, Intermediate Ceramics is the next step for you! Becca will take you through a 6-week project-based session with weekly demos and guidance that will help you learn new techniques, spark creativity, and sharpen your skills through repetition. Topics such as quality, quantity, craftsmanship, design, and play will bring each student closer to discovering their own aesthetic and finding meaning in their work. This class serves as the foundation for future advanced classes. All students are expected to purchase clay through the Center at the Ticket Office for \$40.

Becca Watz / ●●●●

### Advanced Ceramics

**Session 1 / SEP 21 – OCT 26 / 2023**  
**Session 2 / NOV 2 – DEC 14 / 2023**  
**THU / 9:30 AM – 12:30 PM**

\$155 / \$140 Museum Members, per session

Now that you have learned all the basic forms and techniques, let's have fun with them! In Advanced Ceramics, Beth will cover skills like combining methods of wheel and handbuilding to create a cohesive body of work. We will explore more advanced forms and surface techniques and take a closer look at glazes to understand their chemistry, all while we consider the question, "What do I want to say with my art?" Come join us for loads of fun as we dive deeper into the vast ceramic possibilities! All students are expected to purchase clay through the Center at the Ticket Office for \$40.

Beth Thomas / ●●●●●



Kristianne Tefft / Encaustic

midlandcenter.org  
 989.631.8250

### SKILL LEVEL

Beginners only ● / Beginners & Intermediate ●● / Intermediate ●●● / Intermediate & Advanced ●●●● / Advanced ●●●●●