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850 ALLSTARS

Chicago

The Gavilán Brothers

Beyond Babel

Kebra-Seyoun Charles

Bria Skonberg

Cirque Dreams Holidaze

SPECIAL THANKS to our season sponsor:

Dow
Welcome to a new season of entertainment at Midland Center for the Arts! I hope you will be as excited as I am about the art and artists who will be joining us in Mid-Michigan this year. I really believe we have a little something for everyone — comedies full of side-splitting humor; enthralling music; high energy Broadway shows; intimate dramas. Whatever you need to enrich your life in the coming year, I think you will find something here.

I also want to say a big thank you to you — our subscribers. We know that you take a risk with us. You commit to your tickets early, you take a chance on that show you may not be too sure about, and you support our programming. We not only offer you our sincere thanks, but also special perks, including ensuring you get the best seats, the lowest prices, and plenty of flexible exchange privileges.

Finally, I want to offer both a thanks and an invitation. Some of you are also donors to the Center and we are so appreciative of that support. We are able to connect visiting performers, local artists, exhibitions, and other education programs with over 4,000 students from around the region, only through the support of our generous donors. Many of those students are from underserved populations and our programs offer experiences they rarely have access to.

So, if you are not yet a donor, I invite you to join us. If you already are a donor, please consider increasing your support of these vital opportunities. Our donors share special opportunities for gathering together, perks in our donor lounge, parking benefits, and many more opportunities. See page 15 for more details.

Thank you again for subscribing. I look forward to seeing you at the Center soon!

P.S.

MAY 24 IS THE RENEWAL DEADLINE FOR CURRENT SUBSCRIBERS. NEW SUBSCRIBERS WILL BE SEATED AFTER THAT DATE.
Mean Girls
FEB 9, 2024 / 7:30 PM
FEB 10, 2024 / 2 PM & 7:30 PM

Direct from Broadway, MEAN GIRLS is the hilarious hit musical from an award-winning creative team, including book writer TINA FEY (“30 Rock”), composer JEFF RICHMOND (“Unbreakable Kimmy Schmidt”), lyricist NELL BENJAMIN (LEGALLY BLONDE), and director CASEY NICHOLAW (THE BOOK OF MORMON).

Cady Heron may have grown up on an African savanna, but nothing prepared her for the vicious ways of her strange new home: suburban Illinois. Soon, this naïve newbie falls prey to a trio of lionized frenemies led by the charming but ruthless Regina George. But when Cady devises a plan to end Regina’s reign, she learns the hard way that you can’t cross a Queen Bee without getting stung.

New York Magazine cheers, “MEAN GIRLS delivers with immense energy, a wicked sense of humor and joyful inside-jokery.” USA Today says, “We’ll let you in on a little secret, because we’re such good friends: GET YOUR TICKETS NOW!”

“By far the funniest musical of the year!” - Chicago Tribune

Annie
MAR 8, 2024 / 7:30 PM
MAR 9, 2024 / 2 PM & 7:30 PM

Holding onto hope when times are tough can take an awful lot of determination, and sometimes, an awful lot of determination comes in a surprisingly small package. Little Orphan Annie has reminded generations of theatergoers that sunshine is always right around the corner, and now the best-loved musical of all time is set to return in a new production – just as you remember it and just when we need it most.

ANNE, directed by Jenn Thompson, features the iconic book and score, written by Tony Award®-winners Thomas Meehan, Charles Strouse and Martin Charnin. This celebration of family, optimism and the American spirit remains the ultimate cure for all the hard knocks life throws your way.

“Overflowing! BIG, warm-hearted and funny!” - New York Post

BROADWAY’S BEST NATIONAL TOURS!

Cirque Dreams Holidaze
NOV 17, 2023 / 7:30 PM
NOV 18, 2023 / 2 PM & 7:30 PM

CIRQUE DREAMS HOLIDAZE dazzles with a brilliant and whimsical family holiday spectacular. This annual tradition wraps a Broadway-style production around an infusion of contemporary circus arts. As lights dim and the music swells, audiences will have visions of sugarplums dancing in their heads as a fantastical cast of holiday storybook characters come to life on stage. With an original music score, twists on holiday classics sung live, and with new sets, scenery, and storytiles, this ultimate holiday gift for the entire family is sure to put a twinkle in your eye!

“Lose yourself for 90 minutes and go back to those wonderful dreams you had as a kid!” - Broadway World

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COMES FROM AWAY

THE REMARKABLE TRUE STORY

“A celebration of the best of humankind.”
- The Daily Beast

Come From Away
APR 1, 2024 / 7:30 PM
APR 2, 2024 / 7:30 PM
THE TRUE STORY OF THE SMALL TOWN THAT WELCOMED THE WORLD

Broadway’s COME FROM AWAY is a Best Musical winner all across North America!
This New York Times Critics’ Pick takes you into the heart of the remarkable true story of 7,000 stranded passengers and the small town in Newfoundland that welcomed them. Cultures clashed and nerves ran high, but uneasiness turned into trust, music soared into the night, and gratitude grew into enduring friendships.
Don’t miss this breathtaking new musical written by Tony nominees Irene Sankoff and David Hein, and helmed by Tony Award®-winning Best Director, Christopher Ashley. Newsweek cheers, “It takes you to a place you never want to leave!”
On 9/11, the world stopped. On 9/12, their stories moved us all.

Chicago
MAY 17, 2024 / 7:30 PM
MAY 18, 2024 / 2 PM & 7:30 PM

A UNIVERSAL TALE OF FAME, FORTUNE & ALL THAT JAZZ.

After 25 years, CHICAGO is still the one musical with everything that makes Broadway shimmy-shake: a universal tale of fame, fortune, and all that jazz, with one show stopping song after another and the most astonishing dancing you’ve ever seen. No wonder CHICAGO has been honored with 6 Tony Awards®, two Olivier Awards, a Grammy®, and thousands of standing ovations. As they celebrate their 25th anniversary, you’ve got to come and see why the name on everyone’s lists is still… CHICAGO.
Time Magazine calls it “A Triumph,” Newsweek raves “Smashing” and Entertainment Weekly sums it up by calling CHICAGO “Broadway’s Most Electrifying Show.”
Come on, babe! Head to CHICAGO! We’re hotter than ever.
CHICAGO may not be for all ages - we invite our patrons to research and evaluate the production based on personal values prior to ordering.
The Gavilán Brothers
OCT 13, 2023 / 7:30 PM
Violinist Ilmar Gavilán, and pianist Aldo López-Gavilán, are virtuoso Afro-Cuban musicians who grew up as prodigies in 1970s Havana. As highlighted in an impactful PBS documentary, after being separated for decades as innocent victims of complicated U.S.-Cuba political conflicts, the two have finally been able to come together as mature musicians, fulfilling a dream to create and perform together their genre-defying music rooted in classical, Latin jazz and Afro-Cuban traditions. Do not miss this unique and touching performance!

Reflex
NOV 3, 2023 / 7:30 PM
UNRAVELING 4,000 YEARS OF JUGGLING
REFLEX is a unique theatrical experience that builds an unlikely but beautiful relationship between the ambition of space exploration and the art of juggling. Raised in Ohio, resident of Sweden, Professor of Juggling Jay Gilligan brings his international award-winning experience together as he ventures into space to interweave fascinating accounts of the Voyager Mission, Carl Sagan, and the Golden Record with spectacular experimental juggling sequences and stories from his 37-year career seeking his place in the history of his craft. Through object manipulation techniques ranging from the ancient to the avant-garde, Jay creates stunning soundscapes and vivid images that stir the sense of cosmic connection within all of us. Don’t miss this fascinating and mesmerizing event!

Beyond Babel
MAR 17, 2024 / 3 PM
2X DRAMA DESK NOMINATED
NYT’S CRITICS PICK 2020
There are two sides to every story...
Created by renowned choreographers, Keone & Mari Madrid and Josh & Lyndsay Aviner, you do NOT want to miss this critically acclaimed dance theatre show! Inspired by Shakespeare’s Romeo & Juliet, BEYOND BABEL is about the division of families, friends, and a community of people divided as authorities decide to build a wall between them. We follow two divinely linked lovers as they reconcile with the rising tensions of a populace cut in half. The show is set to a contemporary soundtrack and features a diverse cast of twelve elite dancers performing inventive and surprising West Coast urban choreography with music by Billie Eilish, Chance the Rapper, Mumford & Sons and more. "Astonishing and irresistible." - The New York Times

Package pricing
Tier I / Tier II
$83 / $60

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MIDLAND SYMPHONY ORCHESTRA

Enjoy captivating performances with outstanding musicians!

OPENING NIGHT!
Spooky Symphony
OCT 7, 2023 / 7:30 PM
Miklós Rózsa: Spellbound Suite
Bernard Herrmann: Scene D’amour from Vertigo
Hector Berlioz: Symphonie Fantastique
Rob Schwimmer, Theremin

Theremin virtuoso Rob Schwimmer joins the Midland Symphony Orchestra playing excerpts from Alfred Hitchcock’s classic films Spellbound and Vertigo. The famously eerie sounds created by the electronic theremin – without physical contact – will send chills down your spine! This first act will be paired with Berlioz’s diabolical Symphonie Fantastique – the haunting portrayal of an artist’s self-destructive obsession for a beautiful woman, and that passion’s gruesome, diabolical consequences. This is a great way to kick off the spookiest time of the year!

Postcards
NOV 4, 2023 / 7:30 PM
Jean Sibelius: Finlandia
Andres Martin: Concerto for Double Bass
George Gershwin: An American in Paris
Kebra-Seyoun Charles, Bass

The Midland Symphony Orchestra will perform picturesque works from around the globe, featuring musical depictions of inspiring vistas – physical and metaphorical. The Orchestra will take you on a thrilling journey guided by bassist Kebra-Seyoun Charles, playing a riveting bass concerto written by Argentinian composer Andres Martin. Kebra-Seyoun, winner of the Robert Frederick Smith Prize at the International Sphinx Competition, will continue to escort us on our travels through the beauty and drama of Finlandia and the exquisite delights of An American in Paris.

Wonders Of Nature
FEB 24, 2024 / 7:30 PM
John Estacio: Aurora Triptych
Claude Debussy: La Mer

Explore and revel in one of the most beautiful naturally occurring wonders of the world – the Aurora Borealis – as the Orchestra performs Aurora Triptych by John Estacio, accompanied by a live film featuring inspiring and breathtaking images and video of the Northern Lights as curated by award-winning astronomer, Dr. José Francisco Salgado. The second half of the program features Debussy’s impressionistic and powerfully elegant tribute to the majesty of the sea, La Mer.

These Women’s Works
APR 13, 2024 / 7:30 PM
Lili Boulanger: D’un Matin de printemps
Clara Schumann: Piano Concerto in A minor
Amy Beach: Symphony No. 2 (Gaelic)
Wynona Wang, Piano

Sensational multi-prize-winning pianist, Wynona Wang, makes her Midland Symphony Orchestra debut playing the bouncy and bold Piano Concerto in A minor, a piece written by Clara Schumann when she was only a teenager. Wynona is the perfect soloist to be featured in an evening that features the work of noted female composers. The Orchestra will then play works by other groundbreaking female composers, featuring Amy Beach’s glorious ‘Gaelic’ Symphony – the first to be published by an American Woman – and Lili Boulanger’s masterful tone poems, D’un Matin de printemps, about the pleasure and promise of a spring morning.

Holiday Pops
DEC 9, 2023 / 8 PM
Abby Mueller, Vocalist

Broadway star Abby Mueller hosts our annual Midland Center tradition. Her breathtaking voice will be joined by the Choirs of the Center carding all of your favorite seasonal tunes, accompanied by your own Midland Symphony Orchestra. Abby originated the role of Queen Jane Seymour in the Tony® Award-winning smash hit SIX: THE MUSICAL on Broadway, originated the role of Carole for the First National Tour of BEAUTIFUL: THE CAROLE KING MUSICAL, and repaid that critically acclaimed performance on Broadway. Other credits include KINKY BOOTS on Broadway and extensive regional roles, including Fantine in LES MISÉRABLES, Eliza in MY FAIR LADY, Elles in MISS SAIGON, and Abigail Adams in 1776. Don’t miss this signature event of the Great Lakes Bay region’s holiday season!

Package pricing
(5 concerts)

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**Doubt: A Parable**

**The Prom**

**AUG 2-4 & 9-11, 2023 / 8 PM**

**WINNER DRAMA DESK AWARD**

Following a hit Broadway run and feature film, **THE PROM** makes its Great Lakes Bay region debut in an all-new Center Stage production! Emma didn’t want to be a headline or the face of a movement; she just wanted to take her girlfriend to the prom. But just when it seems like she might persuade the hesitant PTA, four bumbling Broadway has-beens in search of relevance barge into the prom — and everything changes. A hysterical and joyous new musical about big Broadway stars on a mission to change the world and the love they discover that unites them all.

Music by Matthew Sklar
Book by Bob Martin and Chad Beguelin
Lyrics by Chad Beguelin

**THE PROM** captures all the humor and heart of a classic musical comedy while delivering a universal message of love and acceptance.

Music by Matthew Sklar
Book by Bob Martin and Chad Beguelin
Lyrics by Chad Beguelin

**THE PROM** is presented through special arrangement with Concord Theatricals.

This show contains adult language, sexual references, innuendo, profanity, and verbal bullying.

**Vanya And Sonia And Masha And Spike**

**APR 12, 13 & 18-20, 2024 / 7:30 PM**

**WINNER TONY® AWARD**

Three siblings. One Hot Mess.

Middle-aged siblings Vanya and Sonia Becker and complaints about life in their Bucks County farmhouse. Suddenly, their niece-star sister, Masha, swoops in with her new boy toy, Spike. Old resentments flare up. Thus begins an unforgettable family reunion filled with rivalry, regret, and all-too-true premonitions from a claimant housekeeper.

Music by Christopher Durante

This show contains suggestive language and sexual references.

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**Irving Berlin’s White Christmas**

**DEC 8, 9 & 14-16, 2023 / 7:30 PM**

**DECEMBER 9, 10 & 16, 17, 2023 / 2 PM**

Based on the heartwarming classic film, **IRVING BERLIN’S WHITE CHRISTMAS** is a holiday favorite for the whole family. Bob Wallace and Phil Davis have a successful song-and-dance act. The two follow a duo of beautiful singing sisters on route to their Christmas show at a Vermont lodge, which happens to be owned by Bob and Phil’s former army commander. With a sparkling new book by David Ives and Paul Blake, this musical delight features 17 dazzling Berlin songs, such as “Blue Skies,” “I Love a Piano,” “How Deep Is the Ocean,” and of course the perennial holiday favorite, “White Christmas.”

Music and Lyrics by Irving Berlin
Book by David Ives and Paul Blake
Based Upon the Film Written For the Screen by Norman Krasna, Norman Panama, and Melvin Frank

**IRVING BERLIN’S WHITE CHRISTMAS** is presented through arrangement with Concord Theatricals.

This show contains suggestive language and sexual references.

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**NEXT TO NORMAL**

**MAY 19 & 26, 2024 / 2 PM**

**WINNER TONY® AWARD & PULITZER PRIZE**

An emotional powerhouse of a musical with a thrilling rock score, **NEXT TO NORMAL** takes an honest look at the sometimes harsh realities of life. A typical family to the outside world, the Goodmans secretly struggle in their suburban home as they deal with the unpredictability of their mother’s worsening mental health. As they navigate their changing world, they deal with the pressing contemporary issues of trauma, loss, mental health treatment, and what it means to be “normal.” This raw, exhilarating, and deeply moving musical about the realities of the modern American family asks us to examine how we love and care for ourselves and each other.

Music by Tom Kitt
Book by Adina Miller and Brian Yorkey

**NEXT TO NORMAL** is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are supplied by MTI.

This show contains adult language and themes of death, grief, drug use, sex, mental health, electroshock therapy, neglect, emotional abuse, and suicide.

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**Wholly Moly!**

**MAY 17, 18 & 24, 25, 2024 / 7:30 PM**

**MAY 17, 18 & 24, 25, 2024 / 7:30 PM**

**WINNER TONY® AWARD**

**IRVING BERLIN’S WHITE CHRISTMAS** is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are supplied by MTI.

This show contains suggestive language and sexual references.

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**Three Siblings. One Hot Mess.**

Middle-aged siblings Vanya and Sonia Becker and complaints about life in their Bucks County farmhouse. Suddenly, their niece-star sister, Masha, swoops in with her new boy toy, Spike. Old resentments flare up. Thus begins an unforgettable family reunion filled with rivalry, regret, and all-too-true premonitions from a claimant housekeeper.

Will Vanya and Sonia ever find happiness? Will Masha sell the house out from under them? Will Spike ever put his pants on? This irresistible comedy of remunence and sibling rivalry is a wickedly wonderful mash-up of Chekhov’s famous ennui and modern-day concerns of celebrity, social networking, and age, resulting in a hilarious laugh-out-loud comedy. "Deliciously funny!" — The New York Times

**Vanya and Sonia and Masha and Spike**

**APR 12, 13 & 18-20, 2024 / 7:30 PM**

**APR 14 & 21, 2024 / 2 PM**

**WINNER TONY® AWARD**

This show contains adult language and themes of death, grief, drug use, sex, mental health, electroshock therapy, neglect, emotional abuse, and suicide.

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**THE PROM** makes its Great Lakes Bay region debut in an all-new Center Stage production! Emma didn’t want to be a headline or the face of a movement; she just wanted to take her girlfriend to the prom. But just when it seems like she might persuade the hesitant PTA, four bumbling Broadway has-beens in search of relevance barge into Edgewater, Indiana, to put a spotlight on the issue — and themselves. A hysterical and joyous new musical about big Broadway stars on a mission to change the world and the love they discover that unites them all. **THE PROM** captures all the humor and heart of a classic musical comedy while delivering a universal message of love and acceptance.

Music by Matthew Sklar
Book by Bob Martin and Chad Beguelin
Lyrics by Chad Beguelin

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**NEXT TO NORMAL** takes an honest look at the sometimes harsh realities of life. A typical family to the outside world, the Goodmans secretly struggle in their suburban home as they deal with the unpredictability of their mother’s worsening mental health. As they navigate their changing world, they deal with the pressing contemporary issues of trauma, loss, mental health treatment, and what it means to be “normal.” This raw, exhilarating, and deeply moving musical about the realities of the modern American family asks us to examine how we love and care for ourselves and each other.

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Joyfully celebrating the inspiring nexus of science, history, art, and entertainment, sparking new ideas and conversations!

These presentations are just the starting point. Special activities and unique opportunities surrounding MATRIX: MIDLAND events are being scheduled. Subscribers will be notified FIRST about additional engaging activities!

Jazz at Lincoln Center Presents Sing & Swing with Bria Skonberg & Benny Benack III
FEB 22, 2024 / 7:30 PM
Celebrate the great American Songbook in all of its playful – and sophisticated – glory, brought to life by two of jazz's brightest stars – Bria Skonberg and Benny Benack III. Each armed with prodigious trumpet talent and vocal charm, Bria and Benny revere and reimagine classic partners in jazz and popular song, including Judy Garland with Bing Crosby; Dean Martin with Peggy Lee, and more.

Featuring songs by Gershwin, Ellington, Cole Porter, Irving Berlin and many more, and joined by a quartet of New York jazz all-stars, this is an “unforgettable” evening of singin’ and swingin’ with Bria and Benny!

Wonders of Nature
FEB 24, 2024 / 7:30 PM
John Estacio: Aurora Triptych
Claude Debussy: La Mer
Performed by our own Midland Symphony Orchestra!

Do not miss this spectacular multi-media event! The science, art, and natural wonder of the glorious Aurora Borealis is celebrated through Estacio’s majestic and captivating music. Explore the wonder of the Northern Lights as the Orchestra accompanies “Aurora Triptych,” a high definition film composed of inspiring and breathtaking images and video curated by award-winning astronomer, Dr. José Francisco Salgado. The second half of the program features Debussy’s impressionistic and powerfully elegant tribute to the majesty of the sea, La Mer.

Please Note: You may not be seated in your accustomed locations for this event. MATRIX: MIDLAND subscribers will be seated in excellent seats after MSO subscribers have been seated.

360 ALLSTARS
APR 20, 2024 / 7:30 PM
With BMX, basketball, breakdancing, beatboxing, acrobatics, drumming, and more, the international smash hit 360 ALLSTARS comes to Midland! A phenomenal physical performance exploring all forms of rotation, this show connects the street with the elite to deliver a high energy display of talent. Boasting a stellar international cast of World Champions and World Record-holding athletes and artists, 360 ALLSTARS is a spectacular fusion of the extraordinary artistry that emerges from street culture.

How to Navigate Life with Authors Belle Liang, Ph.D., & Timothy Klein, LCSW
APR 24, 2024 / 7:30 PM
Belle Liang and Timothy Klein’s bestselling book, How to Navigate Life: The New Science of Finding Your Way in School, Career and Beyond is rapidly becoming an essential guide to tackling what we can all do to cut through stress and performance pressure, and find a path to purpose.

The co-authors argue that having a clear sense of purpose, grounded in core values, can help direct one to the best path in life. They have created a framework and a set of questions that not only apply to students and young adults, but also to adults in mid-life, organizations, companies, and even communities. Belle and Tim will discuss their ideas for examining how to move forward in life and create a fulfilling existence in this world.

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You can make a difference in a student’s life and support what you love!

Ticket sales cover only 45% of our Center’s budget. In a typical year we must raise more than $5 million to deliver excellence on stage and in our programs for schools, children, aspiring artists, and underserved communities. Our Circle of Friends Annual Fund is vital to our mission and financial well-being, allowing us to fulfill our mission throughout the community.

Each year, donors to our Circle of Friends program help us to create educational and entertaining programming in the arts, sciences, and humanities that inspire audiences and participants of all ages. Please join your friends and neighbors in supporting this work in our community.

To make a gift, please add your contribution to your subscription order form, donate online at midlandcenter.org/donate or contact our Development Office at 989.631.5930 x1401.

Please visit midlandcenter.org/benefits to learn more.

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– Midland County Educator

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SUN / 12 – 4 PM

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THE HEALTH OF OUR PATRONS, VOLUNTEERS, ARTISTS AND STAFF is of paramount importance to us. Please be aware that we will be following best practices and industry standards, as well as government mandates, regarding health safeguards, social-distancing and capacity. If this in any way affects your order, your seating, or your patron experience, we will reach out and notify you.

GUEST SERVICES INFORMATION

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Go to midlandcenter.org/subscribe

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