

MIDLAND CENTER FOR THE ARTS

1801 W. St. Andrews Rd.
Midland, MI 48640

midlandcenter.org

GENERAL INFO

- / There is a \$2 processing fee per class.
- / Refunds/exchanges must be requested at least one week prior to the class or workshop start date. All refunds are subject to 15% processing fee except for those classes cancelled by the Center.
- / Class supply lists are given out the first day of class unless listed in description. For most classes, students are responsible for the purchase of supplies.
- / If you are unable to attend class due to illness, please contact us at education@midlandcenter.org to receive a partial voucher to be used for future classes.
- / There will be no class on MON / MAY 29, MON / JUL 3, TUE / JUL 4.

IMPORTANT DATES

- MAR 27 / Registration Opens
- APR 3 / Early Bird Discount Ends
- APR 10 / Scholarship Requests Due
- APR 12 / Classes & Workshops Begin

989.631.8250 / midlandcenter.org

MIDLAND CENTER FOR THE ARTS

SPRING/SUMMER 2023
ART CLASSES
Sessions for ADULTS!
REGISTER BY APR 3 & SAVE!
SAVE \$10 on classes with 7 or more sessions
SAVE \$5 on workshops & classes with 4-6 sessions!



PHOTOGRAPHY

Intermediate Photography

APR 12 – MAY 31
WED / 6 PM – 8 PM
\$175 / \$155 Museum Members

This class will begin with a review of photography basics followed by an exploration of more complex photography concepts and skills. Six weeknight classes will consist of instruction, discussion and hands-on experience. This course will also address the basics of using photo editing software. This class will include two Saturday sessions. One Saturday will offer a field experience at a location decided upon by the class participants. The other will be held at the Center and will focus on studio lighting and photography. Students must bring their own camera to class

Jon Harrison / ●●●

Fundamentals of Photography

APR 18 – JUN 6
TUE / 6 PM – 8 PM
\$175 / \$155 Museum Members

This will be an eight-week class with six classroom sessions and two local field trips to do outdoor photos. The classroom sessions will cover basic camera operation. Some of the topics we will explore are: correct exposure, aperture, shutter speed, depth of field, focus and lighting. Composition will be an ongoing part of this class. Bring your camera (DSLR, mirrorless, smart phone, etc.), its manual, and a tripod to the first class.

Stephen Grewe / ●●

How to Photograph Your Art

MAY 6
SAT / 10 AM – 3 PM
\$75 / \$65 Museum Members

This workshop will show you how to photograph your art work. Students will learn to produce photographs suitable for submissions into gallery shows. Lighting, backgrounds, and suggested photography techniques will be discussed. Students should bring a piece of art work, their camera, and tripod to the seminar. We will break for one hour for lunch.

Stephen Grewe / ●●

Outdoor Photography

MAY 13, JUN 10, JUL 8, AUG 12
SAT/ 8 AM – 12 PM
\$60 / \$50 Museum Members per workshop

This series of workshops will consist of field trips around our region, within a 30-minute drive from Midland. Students will have the opportunity to learn about the techniques required to successfully photograph wildlife, landscape, and/or street photography. Students must bring their own camera and tripod.

Jon Harrison / All skill levels

Photography for High School & College Students

JUN 15 – AUG 17
THU / 6 – 8 PM
\$200 / \$175 Museum Members

This ten-week class for high school and college-age students will include sessions conducted in the classroom as well as outdoor locations within walking distance of the Center. Classroom sessions will explore concepts such as correct ISO exposure, aperture, shutter speed, depth of field, focus, iso, exposure compensation, and lighting. Additionally, sessions will explore some facets of studio photography such as portraits and product photography. There will be weekly photo assignments for students to complete on their own to share with the class.

Jon Harrison / ●

CERAMICS

Spring Independent Study Ceramics

APR 24 – JUN 5
MON / 6 PM – 9 PM
\$155 / \$140 Museum Members

Independent Study is a six-week session where experienced students* can continue their own projects with the support of an experienced teacher. The instructor will assist the student by discussing the student's project, troubleshooting issues, demonstrating skills that might be necessary and other assistance as needed. Students are required to purchase clay through the Center for \$40.

Pam Hart / Beth Thomas / Mike Zureich / ●●●●

Spring Independent Study Ceramics

APR 27 – JUN 1
THU / 9:30 AM – 12:30 PM
\$155 / \$140 Museum Members

If Mondays don't fit your schedule, Independent Study is now going to be available on Thursday mornings. Independent Study is a six-week session where experienced students* can continue their own projects with the support of a knowledgeable teacher. The instructor will assist the student by discussing the student's project, troubleshooting issues, demonstrating skills that might be necessary and other assistance as needed. Students are required to purchase clay through the Center for \$40.

Pam Hart / Beth Thomas / Mike Zureich / ●●●●

Spring Independent Study Ceramics

APR 27 – JUN 1
THU / 6 PM – 9 PM
\$155 / \$140 Museum Members

Those of you used to Thursday night ceramic classes have the opportunity to take Independent Study on Thursday nights from 6 - 9 PM. This will be a six-week session where experienced potters* can continue their own projects with a knowledgeable teacher to support their efforts. As in our other Independent Study classes, the teacher will assist by troubleshooting with the student, demonstrating skills that might be necessary and other assistance as needed. Students are required to purchase clay through the Center for \$40.

Pam Hart / Beth Thomas / Mike Zureich / ●●●●

Raku Workshop with Tim Ricketts

APR 29 – JUN 3
SAT / 12 PM – 4 PM
\$110 / \$100 Museum Members

Join Tim for this "hands-on" five-week workshop and learn to take control of all the steps in producing beautiful raku pottery. Tim will instruct students in producing traditional raku tea bowls and vessels using hand building or throwing. Each student will be fully involved in the unique firing process which will take place at Tim's home studio. This workshop will be held at the Center's Studio 4 and Tim's home studio in Midland. All materials will be provided to participants. Those interested must have had at least one ceramics class at the Center for the Arts. Sign up early for this popular workshop to secure your spot.

Tim Ricketts / ●●●●

SESSION 1

Summer Independent Ceramics AM

JUN 8 – JUL 13
THU / 9:30 AM – 12:30 PM
\$155 / \$140 Museum Members

This Independent Study class is a six-week session where experienced potters* can continue their own projects with the support of a knowledgeable teacher. The instructor will assist the student by discussing the student's project, troubleshooting issues, demonstrating skills that might be necessary and other assistance as needed. Students must purchase clay through the Center for \$40.

Pam Hart / Beth Thomas / Mike Zureich / ●●●●

SESSION 1

Summer Independent Ceramics PM

JUN 8 – JUL 13
THU / 6 PM – 9 PM
\$155 / \$140 Museum Members

The Center will also offer Independent Study Ceramics at this popular Thursday evening time. This also will be six-week session where experienced potters* can continue their own projects with a knowledgeable teacher to support their efforts. As in our other Independent Study class, the teacher will assist by troubleshooting with the student and demonstrating skills that will help the student reach their goals. As always, clay must be purchased through the Center for \$40.

Pam Hart / Beth Thomas / Mike Zureich / ●●●●

SESSION 2

Summer Independent Ceramics AM

JUL 20 – AUG 24
THU / 9:30 AM – 12:30 PM
\$155 / \$140 Museum Members

This second session will continue to offer experienced potters* the opportunity to continue with their own projects supported by a knowledgeable teacher. Clay must be purchased through the Center for \$40.

Pam Hart / Beth Thomas / Mike Zureich / ●●●●

SESSION 2

Summer Independent Ceramics PM

JUL 20 – AUG 24
THU / 6 PM – 9 PM
\$155 / \$140 Museum Members

The Thursday evening class will continue with a second six-week evening session. This is for experienced potters* wishing to work in the summer on their own projects. An experienced teacher will provide guidance and support. Clay will be available through the Center for \$40.

Pam Hart / Beth Thomas / Mike Zureich / ●●●●

***EXPERIENCED POTTERS MUST** have taken a beginning or intermediate level class at Midland Center for the Arts. If you have previous equivalent experience, please contact us at education@midlandcenter.org for approval before registering.

PAINTING & MIXED MEDIA

Unconventional Acrylic

APR 17 – MAY 22
MON / 6 PM – 8 PM
\$155 / \$140 Museum Members

Bring new life to your acrylic paintings by experimenting with different styles and integrating mixed media into your process. Students will learn how to add dynamic texture and pattern to their works, and blend realism and abstraction to create one-of-a-kind scenes from their imagination. Basic acrylic painting techniques will be demonstrated as we learn new styles and techniques. This class is great for beginners who would like to explore painting further or more advanced students who are looking to expand their skills.

Allise Noble / ●●

En Plein Air

MAY 23 – JUN 27
TUE / 10 AM – 1 PM
\$155 / \$140 Museum Members

Enjoy the summer landscape while you learn about concepts and techniques that enable artists to capture the landscape en plein air. Value, composition, and the benefits of using a limited color palette will be explored. Locations around the Great Lakes Bay region will provide the inspiration & and subject matter for projects that pertain to line, color, light shadow & form.

Students may work in the medium of their choice. (A working knowledge of their chosen medium is recommended). Demos will be done in oil or watercolor.

Ruth Howell / ●●

Multimedia Storytelling

JUN 12 – JUL 24
MON / 6 PM – 8 PM
\$155 / \$140 Museum Members

This class is centered around using multiple artistic media as a means of self-expression and communication. We will explore 2D fiber art, pencil, charcoal, pastel, ink, and watercolor, as well as collage and assemblage as we learn how to create symbolism, inspire emotion, share what is important to us, and tell a story with our art. We will also work in a variety of styles including realism, abstract, and surrealism as we discover our own artistic leanings and preferences.

Allise Noble / ●●

GLASS

FUNdamental Glass Fusing Workshop

SESSION 1 FRI / MAY 12 / 6 PM – 9 PM
SESSION 2 FRI / JUN 9 / 6 PM – 9 PM
\$60 / \$50 Museum Members

The glass fusing workshop is an exciting opportunity to be working with glass pieces, frits, and powders. The instructor will teach students how to cut glass, about glass compatibility, and firing schedules. Students will make a 6"x6" flat fused piece and several small jewelry pieces. The instructor will introduce additional skills if you have previously taken this workshop. Use of necessary tools and kiln firings provided. This class takes place in the instructor's studio, so please dress for the weather. A well-fitting N95 mask is required as we will be working with glass powders. Requires \$30 materials fee, paid to the instructor.

Emmy Heger / ●



SKILL LEVEL
Beginners only ● / Beginners & Intermediate ●● / Intermediate ●●● / Intermediate & Advanced ●●●● / Advanced ●●●●●