



2021-22 Audition Repertoire

PRINCIPAL BASS:

Solo: Applicants should be prepared to perform a solo.

Sight Reading: May be required.

Excerpts: You will be responsible only for the bracketed sections.

Brahms	<i>Symphony No. 1</i> – 1st movement: [E] to 1 st repeat
Beethoven	<i>Symphony No. 7</i> – 1st movement: bar 185 to 219
Brahms	<i>Symphony No. 4</i> – 4th movement: [L] to end
Tchaikovsky	<i>Symphony No. 5</i> – 1st movement: [M] to [N]
Richard Strauss	<i>Don Juan</i> – opening to [B]
Mozart	<i>Marriage of Figaro: Overture</i>
Beethoven	<i>Symphony No. 9</i> – 4th movement: [K] to bar 594
Respighi	<i>Pines of Rome</i> – 2nd movement: <i>Lento</i> to 8 bars after [10] & <i>Ancora Piu Mosso</i> before [11] to [12]
Richard Strauss	<i>Till Eulenspiegel</i> – [5] to [6] & 13 bars after [30] to 3 bars before [38]

Brahms — Symphony No. 1 in C Minor

BASS

125 arco *p cresc.* *f* *p* 17 Klar. I Hr. III

151 *ppp* pizz. *p* *cresc.* *ff* [E] arco

162 *sf* *sf* *ff*

171 *ff*

180 *ff*

188 1. 2. *ff* [F]

197 *pp sempre* *pp*

209 *dim.*

219 1 pizz. *p* *cresc.*

229 [G] arco *f* *ff*

239 1 *f* *ff*

250 1

260 1 *ff* *ff* 1

Beethoven — Symphony No. 7

3

Violoncello u. Kontrabaß

108 **C** *ff* *p*

114 *cresc. f p* *cresc. f*

125 *sf p* *dolce* *f* **D**

136 *dim. p pp* *pp*

144 *cresc. poco a poco* **E** *ff* *pp* *cresc.* *Vc.*

151 *ff* *pp* *cresc. ff* *sf* *sf*

158 **Kb.** *unis.* *ff* *pp* *cresc. ff* *sf* *sf*

168 *ten.* *sf* *ff* *G. P.* *2*

177 *ff* *G. P.* *2* *3* *pp*

188 *cresc.* *1*

196 *2* *3* *4* *5* *6* **F** *f*

203 *ff* *1* *1*

213 *Vc.* *Kb.* **G** *ff* *sf* *sf* *4* *4*

12 Brahms, Symphony No 4, mvto. 7 Kontrabaß

189 *ff marc.*

197 *sf sempre*

205 *fp* **I**

217 *pizz.* *p* **K**

227 *pizz.* *p*

236 *dim.* **L** *arco* *f* *marc.*

248 *poco ritard.* *sempre più f* **Più Allegro** *ff*

257 *pizz.* *arco* *marc.*

267 **M**

279 *p cresc.* *Ob. I*

291 *ff* *Ob. I* *ff*

301

240 **[L]** *f* *f* *p < f* *p < f* *p < f* *p < f* **[M]** *ff*

257

263 *mf*

269 **[N]** *mf* *mf* *mf* *f* *mf* *f*

285 *ff* *ff* **[O]** *ff*

296 *ff*

306 **[P]** *ff* *f* *mf*

314 **[Q]** *dim.* *p* *pp*

323 8

337 **[R]** *p* *p*

344 *f* *ff* *f* *ff* **[S]** *f* *ff*

355 *f* *ff* *mf* *ff*

365 **[T]** *ff* 8 *Vcll.* *ff*

Don Juan, Op.20

BASSO

Allegro molto con brio.

The musical score for the Bass part of Don Juan, Op. 20, is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a bracketed section marked **Allegro molto con brio.** and contains two measures of music with a **ff** dynamic. The second staff starts with a **pizz.** marking and a **ff** dynamic. The third staff has an **arco** marking, a **mf** dynamic, and a **pizz.** marking. The fourth staff features a **ff** dynamic and a **3** (triple) marking. The fifth staff has a **fff** dynamic and a **3** marking. The sixth staff includes a **ff** dynamic, a **pizz.** marking, and a **arco** marking. The seventh staff has a **ff** dynamic, a **3** marking, and a **p** dynamic. The eighth staff has a **ff** dynamic, a **3** marking, and a **poco cal.** marking. The ninth staff has a **ppp** dynamic, a **pp** dynamic, and a **pp** dynamic. The tenth staff has a **p** dynamic, a **cresc.** marking, and a **dim.** marking.

pizz. **ff** **arco** **mf** **pizz.** **arco** **ff** **3** **ff** **3** **fff** **3** **ff** **3** **pp** **ff** **pp** **3** **ff** **3** **p** **cresc.** **ff** **3** **poco cal.** **ppp** **pp** **pp** **p** **cresc.** **dim.**

tranquillo **1** **molto viro** **rapidamente**

D **tranquillo** **1** **2** **3** **4** **5** **6** **1** **2** **1** **2**

E

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Kontrabaß

Presto

5 *pp* 1 1 *ff*

15 *p*

22 1 1 *ff*

31 *f p f p f p f*

42

50 1 2 3 4 5 6 A 7 *p*

67 6 1 1 1 *p f f f f*

83

93 B 1 1 1 *p*

103 1 2 3 4 5

115 1 1 1 *f f f*

129 1 C 3 *f f f f*

Kontrabaß

139 *pp*

145 1 1 *ff* *p*

157

163 1 2 3 4 5 6 *f* D 7 *p*

180 5 1 1 1 1 2 3 4 *p* *f* *f* *f* *f*

198

208 E 1 1 1 *p*

220 1 2 3 4 5 1 2 3 4 5

236 1 2 3 4 5 6 7 8 9 10 *pp* *cresc.*

246 11 12 1 2 3 4 *f* F

256 *tr*

265

275 *tr* 1

285 2 3 4 5 6

Beethoven — Symphony No. 9

Violoncello e Contrabasso

20

305 *p* *cresc.* *f* Vello., C.-B.

312 *div.* *sempre f* *sempre f* *ff* *ben marcato*

325 *unif.* *ff* *ff* *molto ten.*

331 **Allegro assai vivace alla Marcia** 12 9 11 Vello. [H]

371 Fl. picc. Vello. 10 Fl. picc. Vello. *poco cresc.*

391 [I] 10 Fl. picc. Vello. *poco f* Chor. Lau, fet Brü, der

413 Vello., C.-B. *eu. re Bahn.* *piu f* *f* *piu f*

423 *ff* [K]

432 *sempre ff* *ff* *ff*

441 Vello. 6

454 Vello., C.-B.

461

Violoncello e Contrabbasso

Violoncello e Contrabbasso

468

477

488

495

503

511

519

529

546

553

560

567

574

581

588



PINI DI ROMA

— (I.) I pini di Villa Borghese - TACE

— II. Pini presso una Catacomba

CONTRABBASSO

[illegible]

Ancora più mosso

p come una salmodia
sottovoce

UNITI

cresc.

ff

sim.

dim. a poco a poco

Poco meno

Più lento

p
DIVISI

dim.

pp

pp

roll.

Till Eulenspiegel's Merry Pranks

BASSO

[Till Eulenspiegels lustige Streiche]

R. Strauss, Op. 28

Gemächlich.

Die Hälfte

2 6 pizz.(alle) 6

p *arco* *f* *ff* *Immer sehr lebhaft.* *poco rit. tempo* *ff* *p* *f*

3

4 4 *ffp* *cresc.*

5 2 *ff* *ff* *6* 15 7 8 8 2

Voll. *dim.* *pizz.* *grazioso arco* *p*

10 Cello 9 1

10 pizz. *arco* *ff* *pizz.* 1 11 12

ff *ff*

Basso

Basso

1 pizz. *allmählich lebhafter* 5 *geteilt*

pp *p*

Volles Zeitmass. (sehr lebhaft) die eine Hälfte arco 29 die andere pizz.

5 4 *pp*

1 (alle arco) 1 *mf* *cresc.*

30 *ffp* *f* *cresc.*

2 *ff* *ff*

31 2 3 *ff*

1 *ff* *ff* *ff* *ppm*

32 2 pizz. 2 33 3 3 *mf* *pp*

7 34 3 1 135 arco

p *pp* *p* *mf* *fp*

ff *fp* *ff* *fp* *ff*

fp *ff* *mf cresc.*

Basso

36 *fff* *ff* *f* *cresc.*
immer ausgelassener und lebhafter

37 *ff* *ff*

38 *ff* *2* (vierfach.) *ff*

gleichgültig *3* *ff* *3* *ff*

39 *etwas breiter* *klüglich* *3* *(dreifach)* *pizz.* *f*

3 *40* *3* *calando* *pizz.* *p* *5* *1*

Epilog.
Doppelt so langsam. (im Zeitmass des Anfangs $\frac{1}{3}$)
1 *die Hälfte arco* *alle 1 get.* *4* *1*

pp *p* *p* *p*

4 **Sehr lebhaft.** *2* *f* *f* *fff*