MIDLAND SYMPHONY ORCHESTRA

2021-22 Audition Repertoire

Principal Viola

Solo: Applicants should be prepared to perform the exposition of a concerto from the standard repertoire.

Sight Reading: May be required.

Excerpts: You will be responsible only for the bracketed sections.

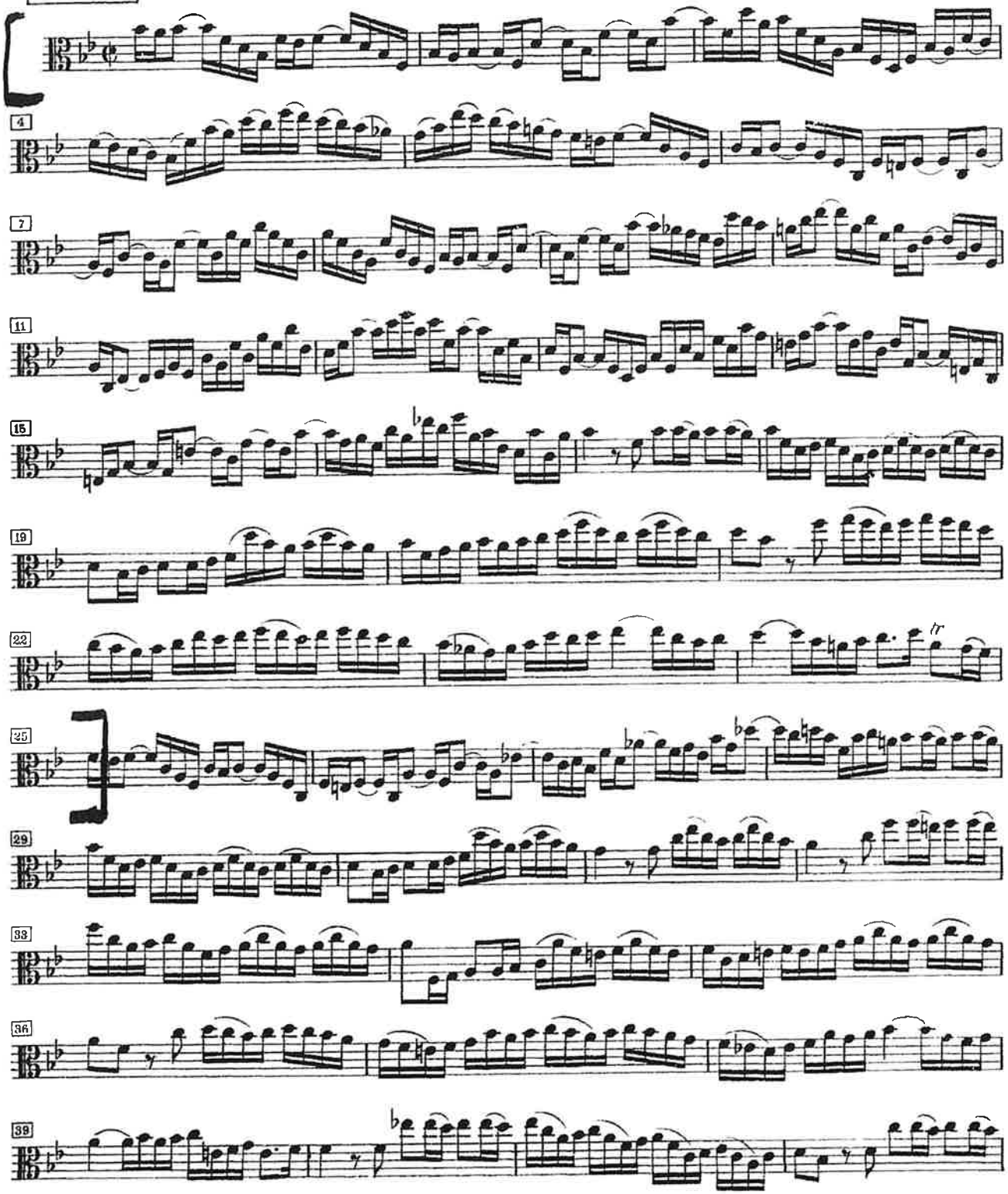
Bach	*Brandenburg Concerto No. 6*
Beethoven	*Symphony No. 5, mvt. 2*
Beethoven	*Symphony No. 7, mvt. 1*
Brahms	*Symphony No. 3, mvt. 4*
Brahms	*Variations on a Theme of Haydn, Var. V*
Enesco	*Rumanian Rhapsody No. 1*
Mozart	*Overture to the Magic Flute*
Rossini	*Overture to La Gazza Ladra*
Strauss	*Don Juan*
Strauss	*Don Quixote*

Johann Sebastian Bach

Brandenburg Concerto No. 6

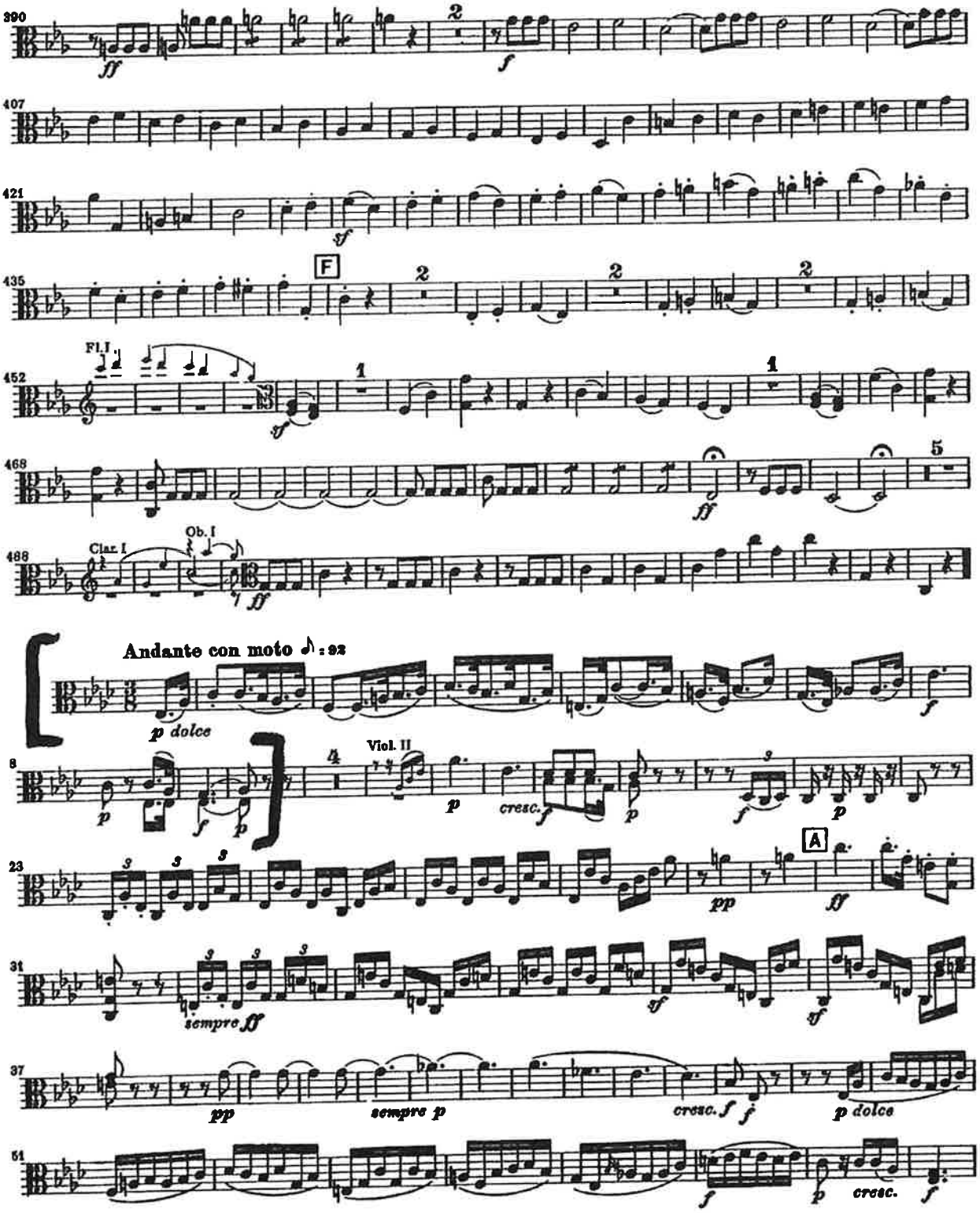
In B♭ Major, BWV 1051

Viola I



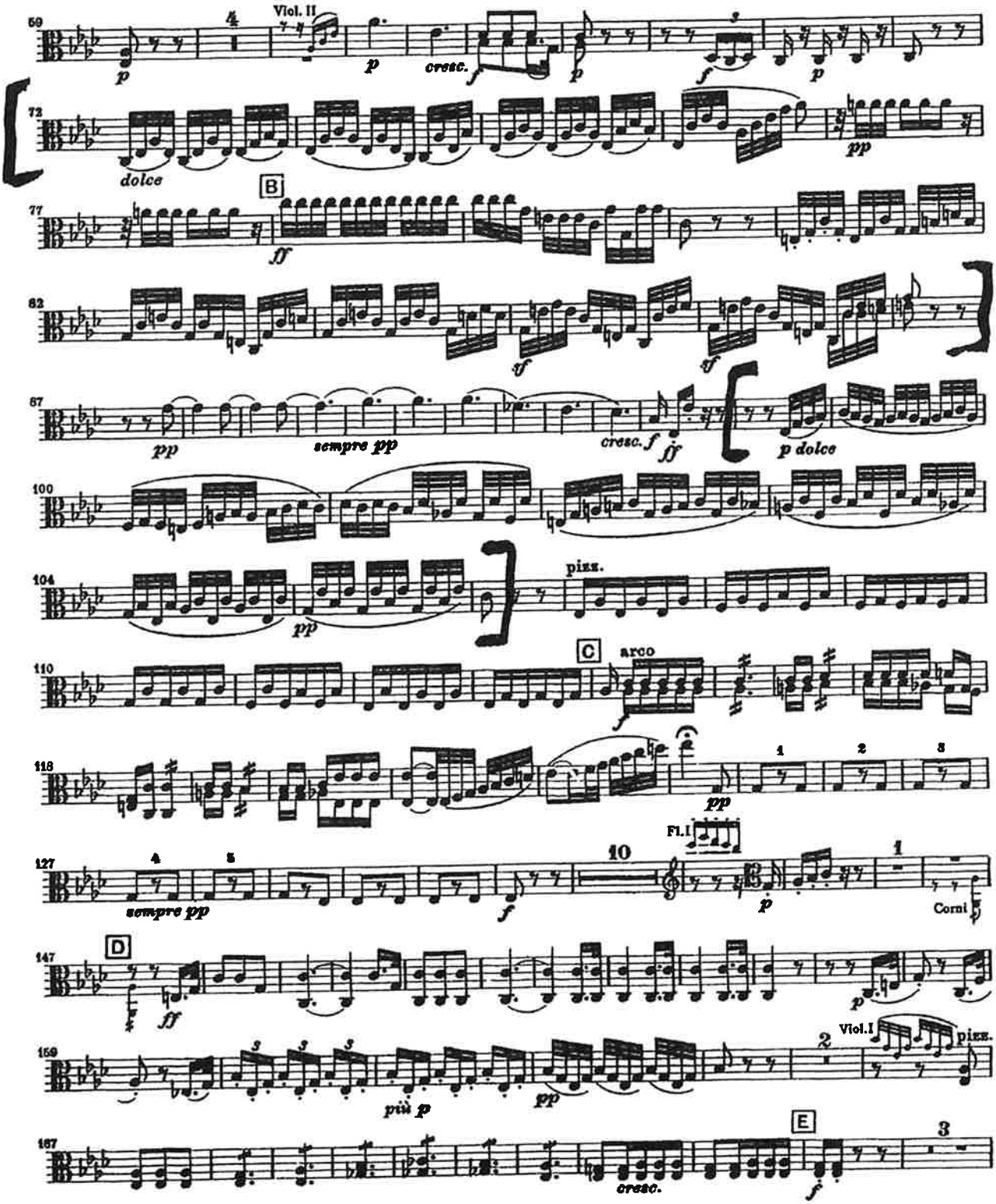
Beethoven — Symphony No. 5

Viola



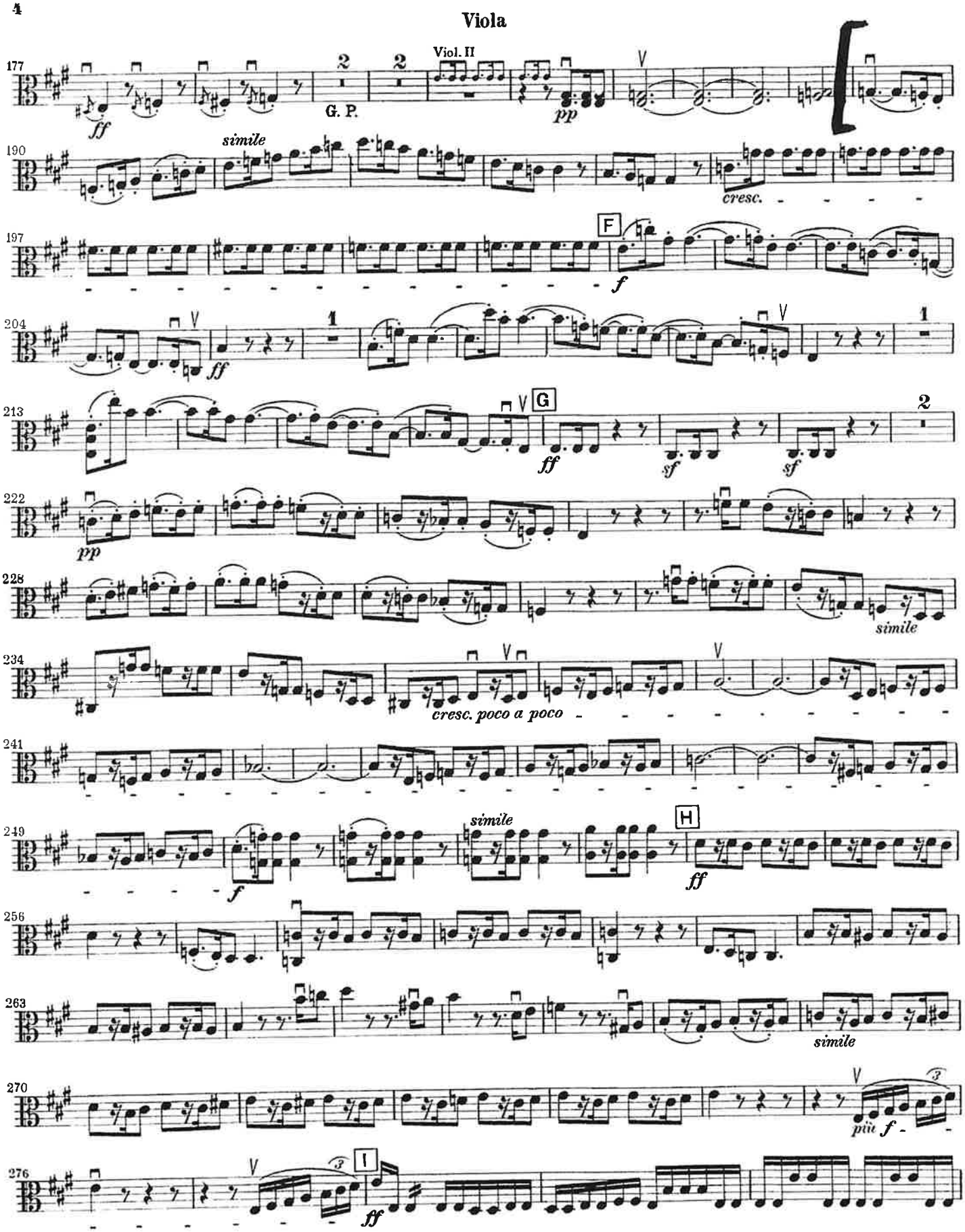
Beethoven — Symphony No. 5

Viola



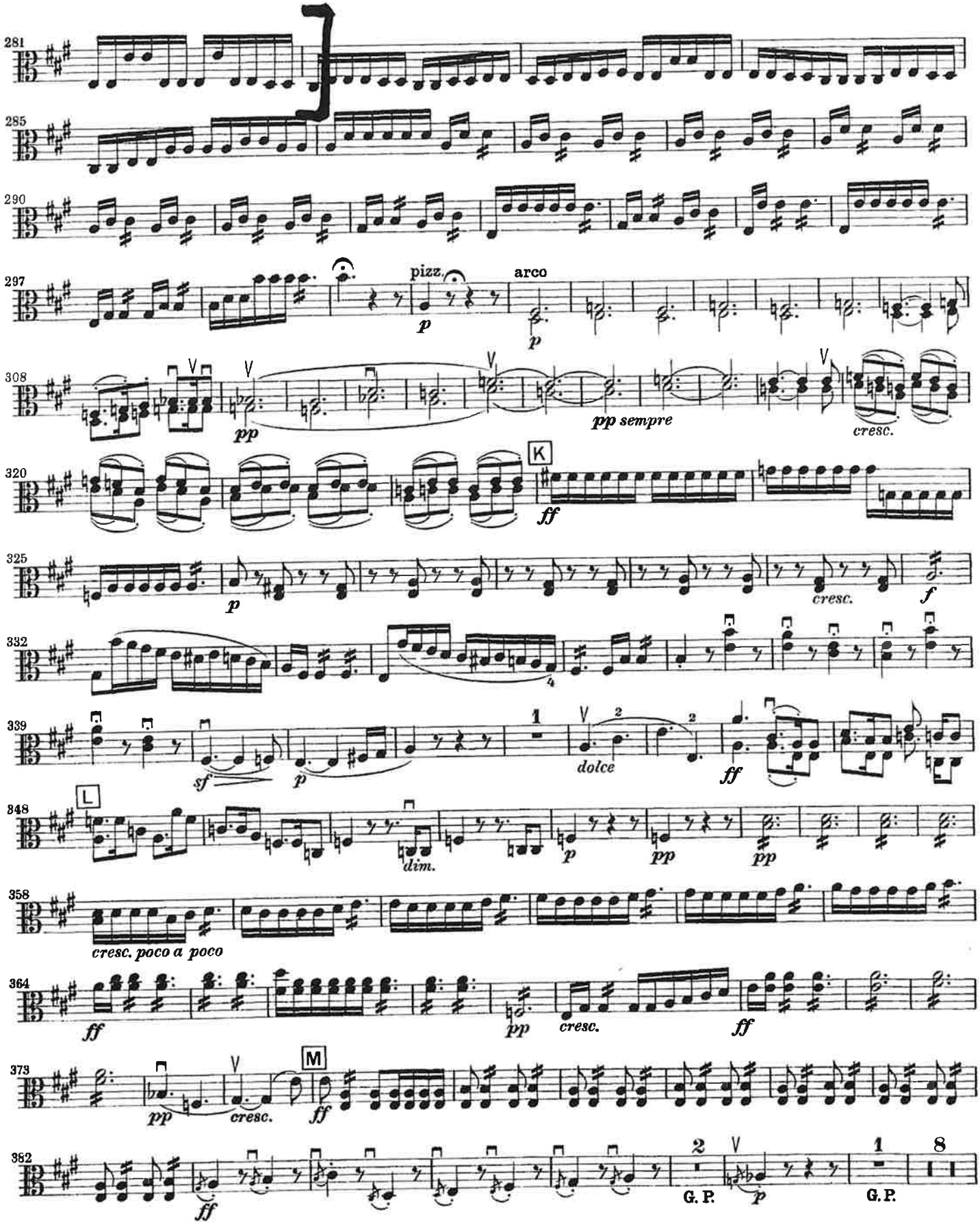
Beethoven — Symphony No. 7

Viola



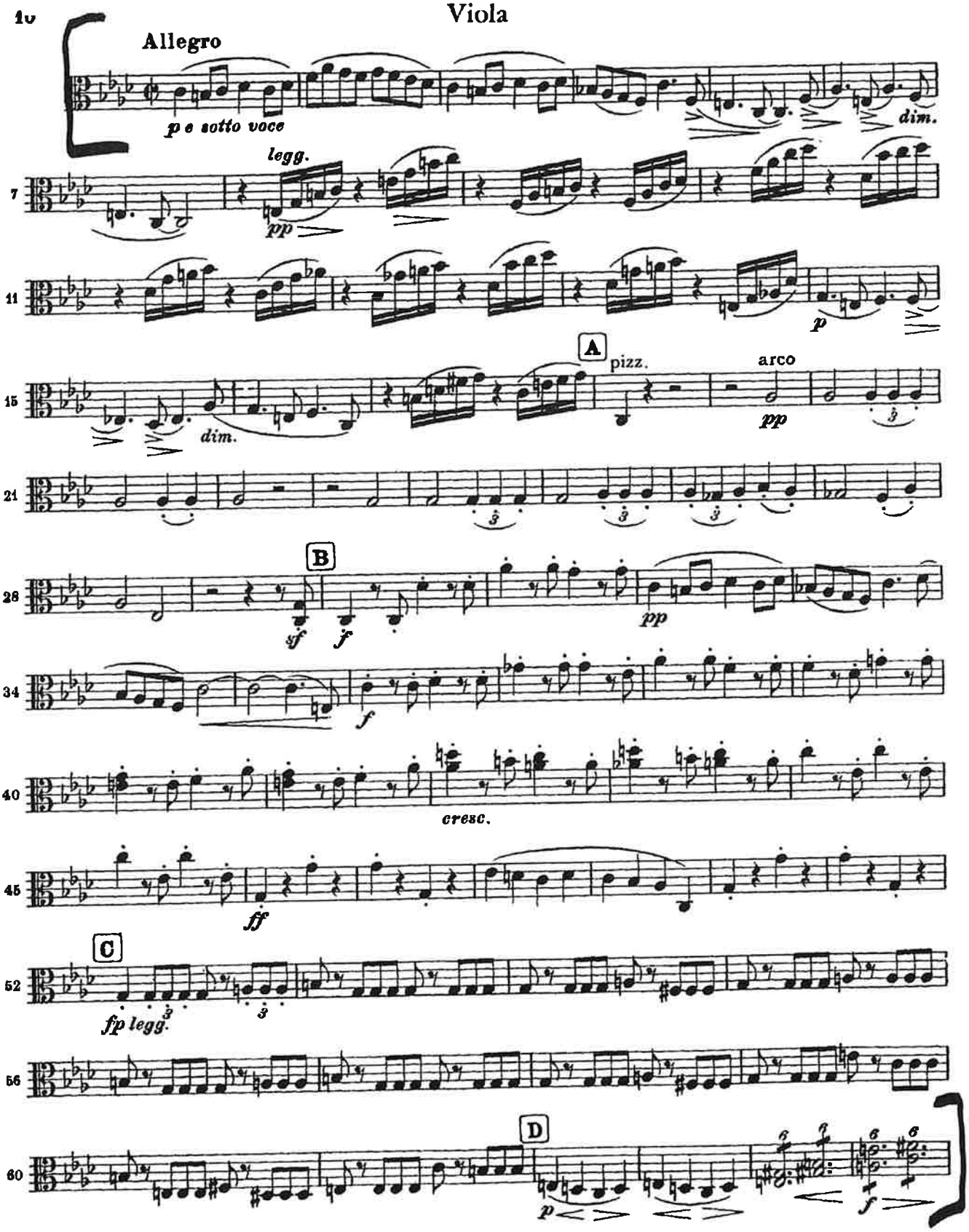
Beethoven — Symphony No. 7

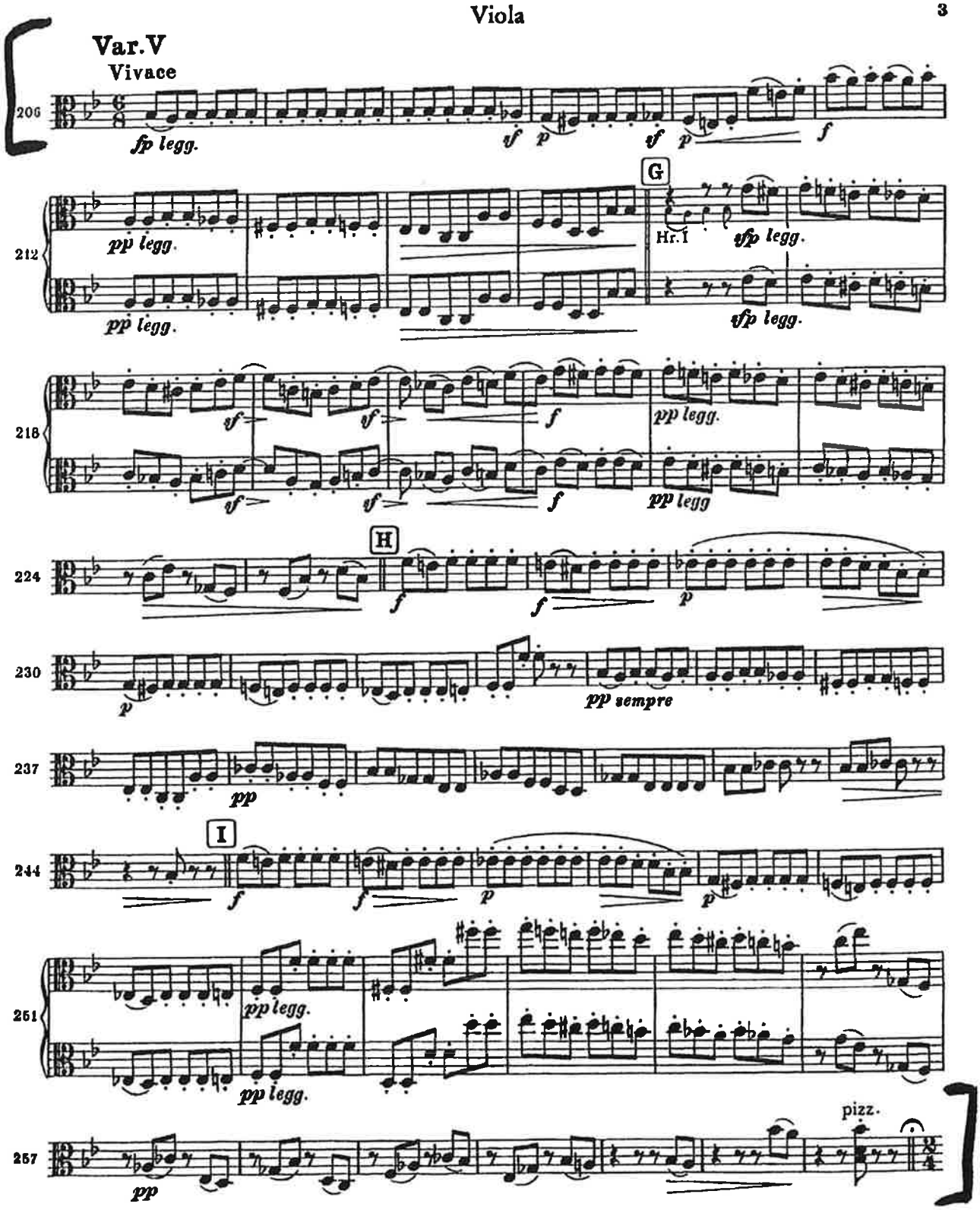
Viola



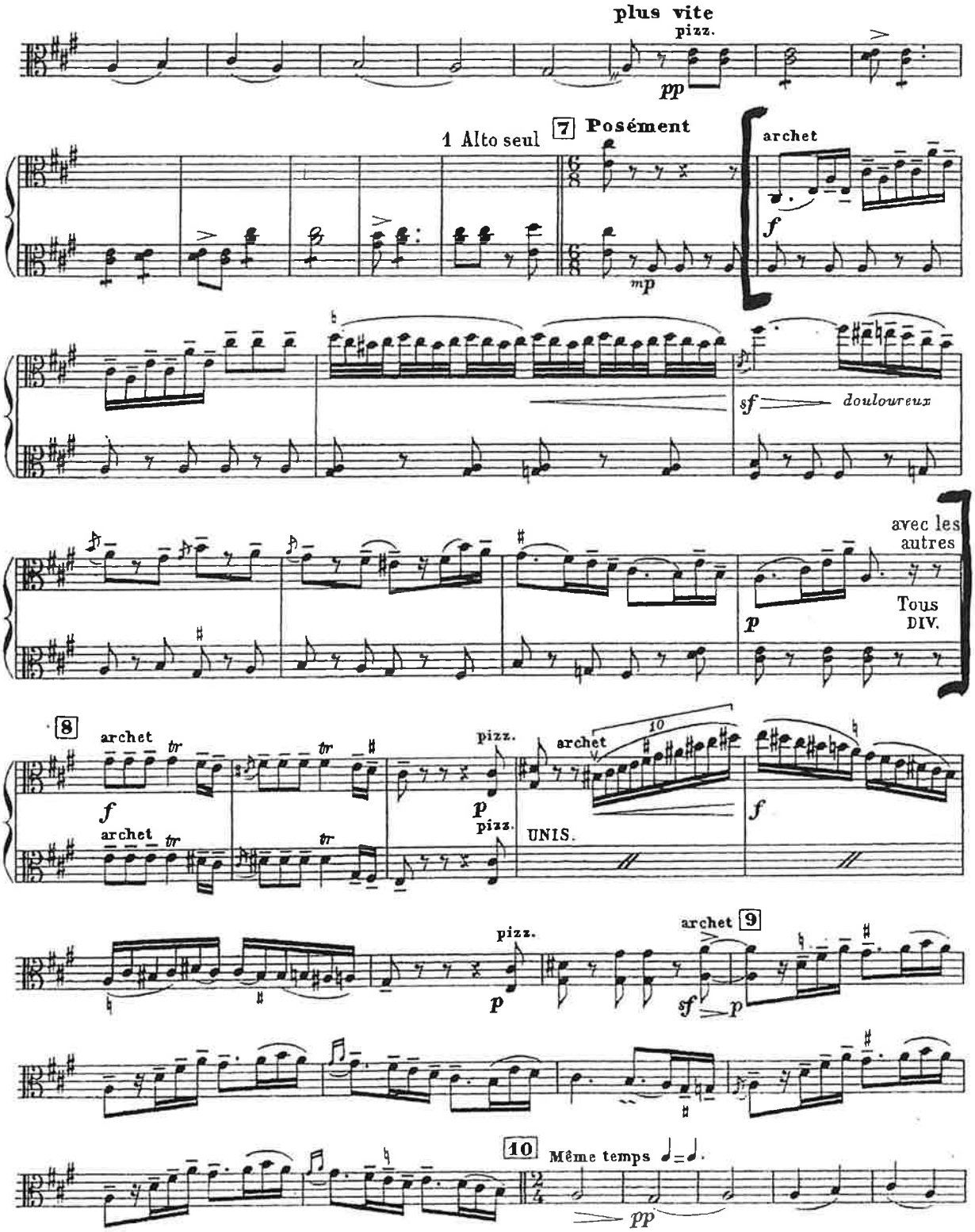
Brahms — Symphony No. 3 in F Major

Viola



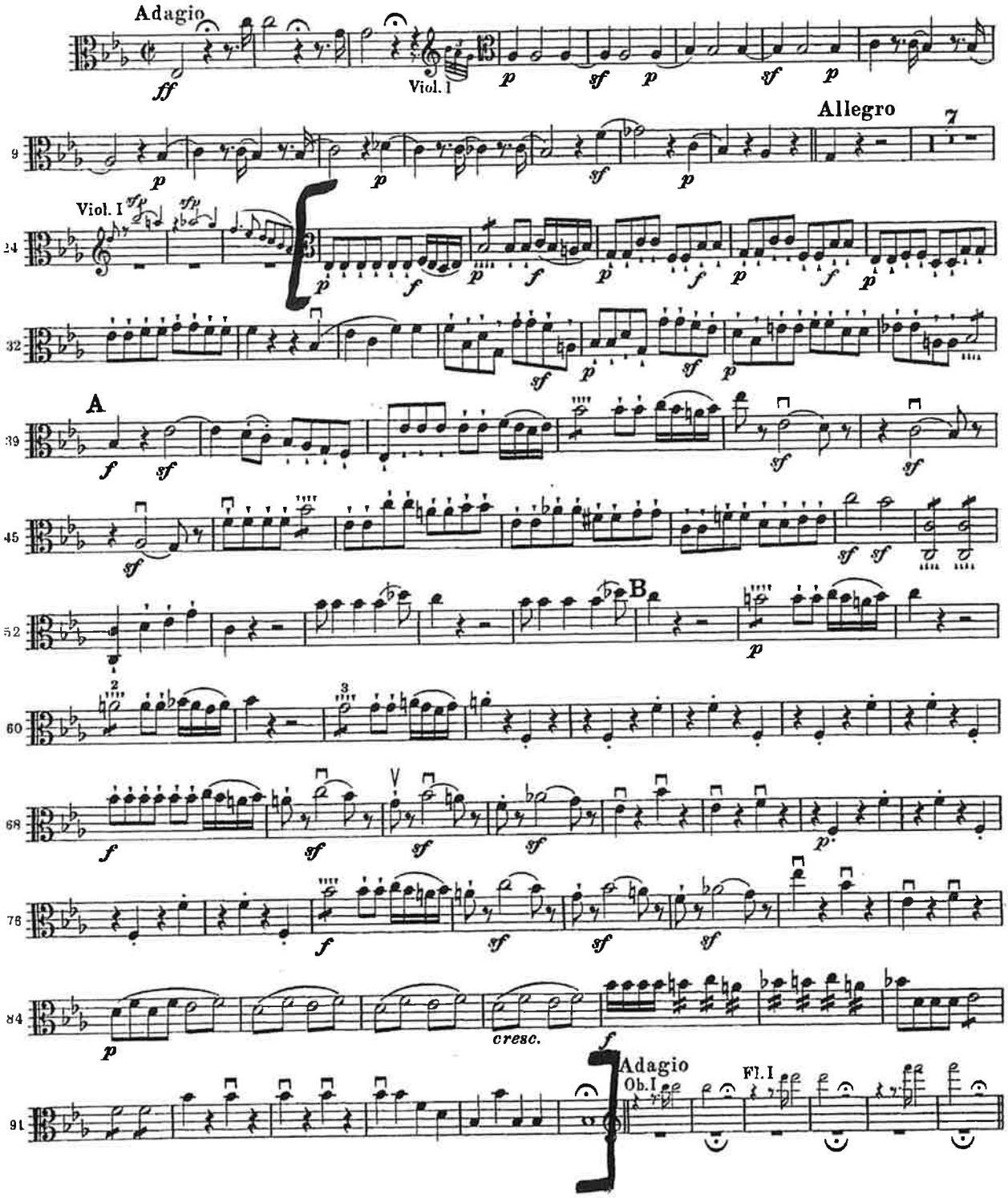

Var.V
Vivace
206
fp legg.
212
pp legg.
G
Hr.I
sfp legg.
218
pp legg
224
H
230
pp sempre
237
pp
244
I
251
pp legg.
257
pp
pizz.

ALTOS


plus vite
pizz.
pp
1 Alto seul
7
Posément
archet
f
mp
sf
douloureux
avec les autres
Tous
DIV.
p
8
archet
tr
f
pizz.
p
archet
10
UNIS.
f
archet
9
sf
p
10
Même temps
pp

Wolfgang Amadeus Mozart
The Magic Flute, K. 620: Overture

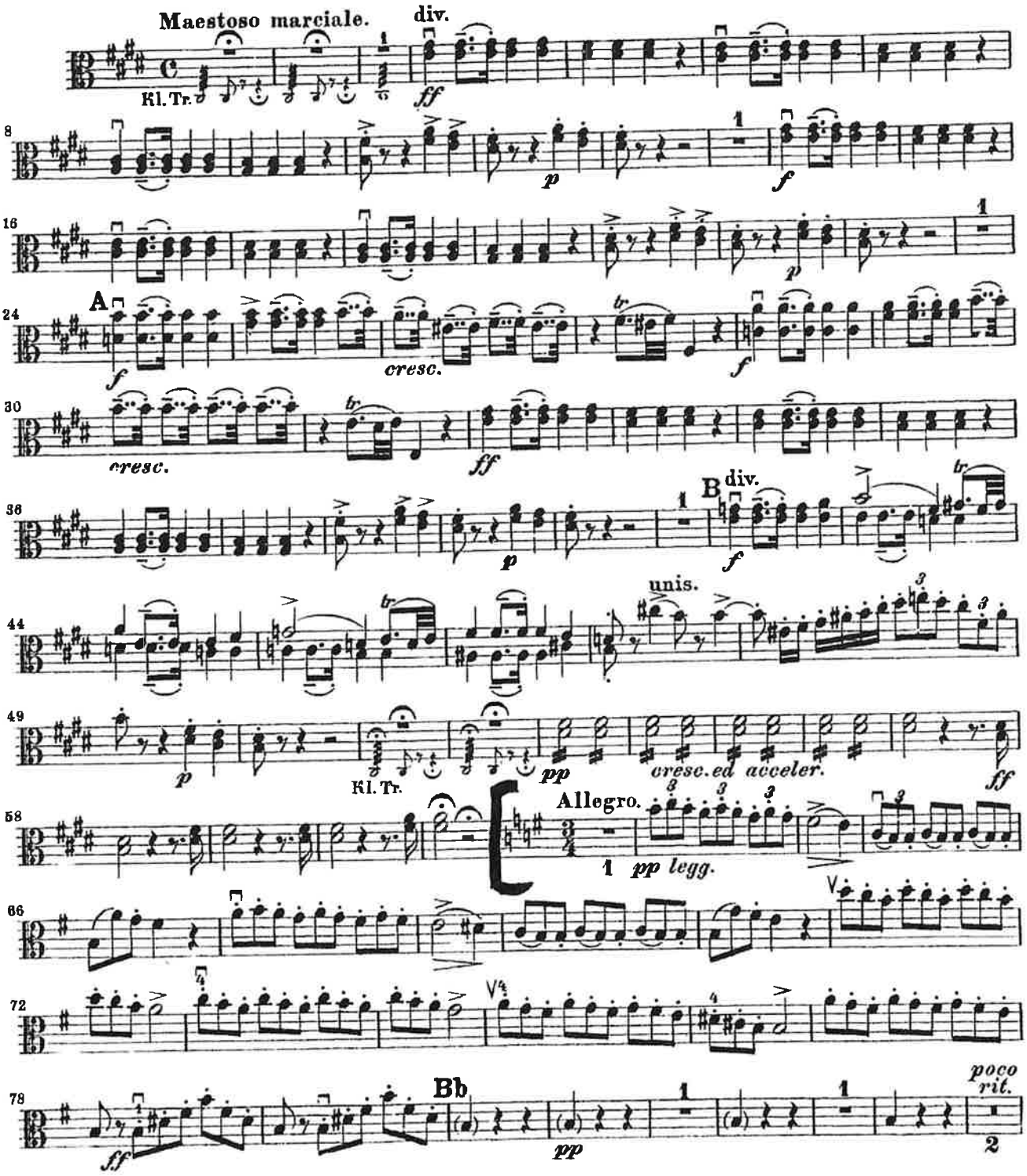
VIOLA



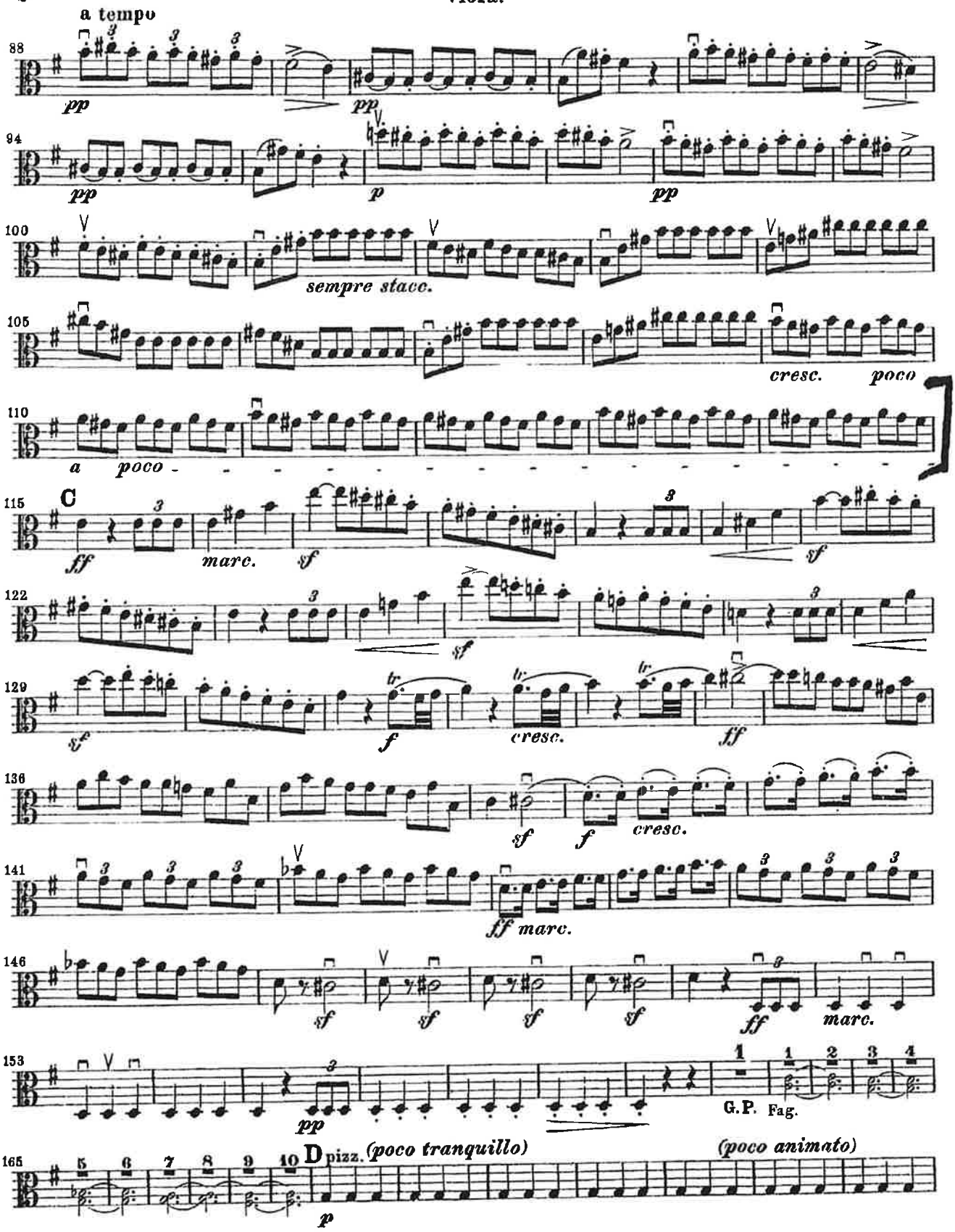
Gioacchino Rossini

La Gazza Ladra Overture

Viola.



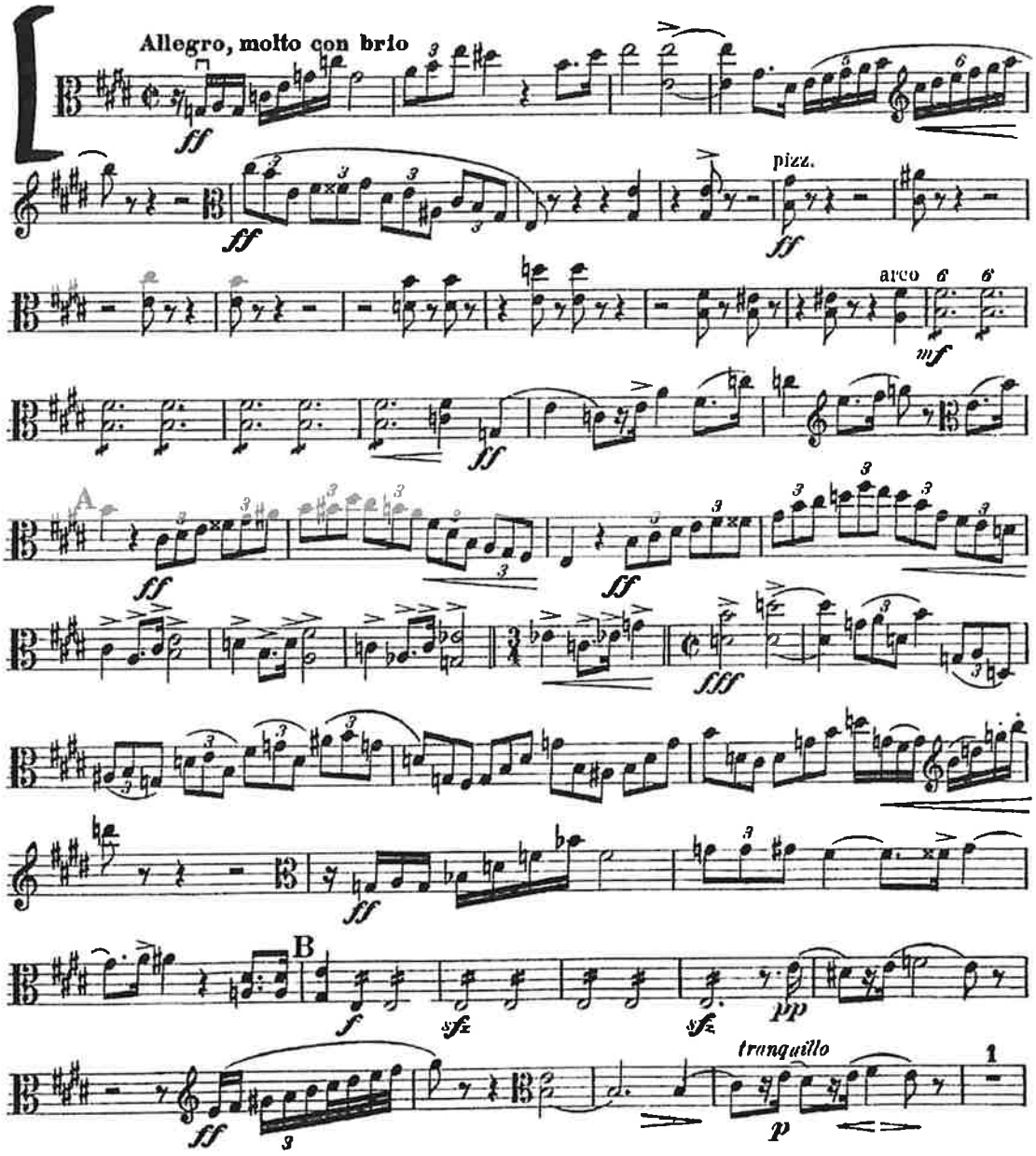
Viola.


a tempo
88
pp
pp
94
pp
p
pp
100
sempre stacc.
105
cresc.
poco
110
a poco
115
C
ff
marc.
sf
sf
122
sf
129
sf
f
cresc.
ff
136
sf
f
cresc.
141
ff marc.
146
sf
sf
sf
sf
ff
marc.
153
pp
G.P.
Fag.
165
D pizz.
(poco tranquillo)
(poco animato)
p

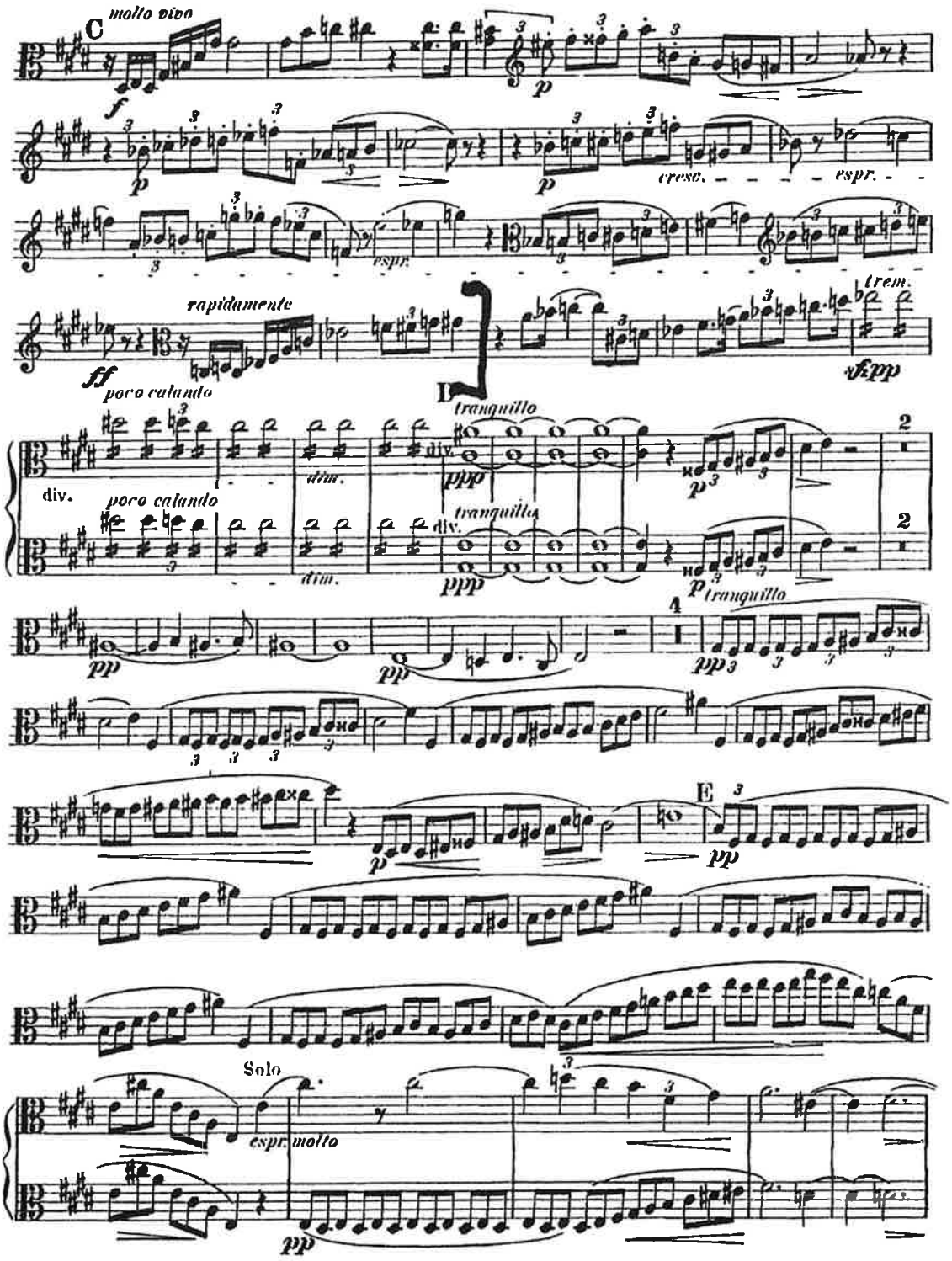
Richard Strauss

Don Juan, Op.20

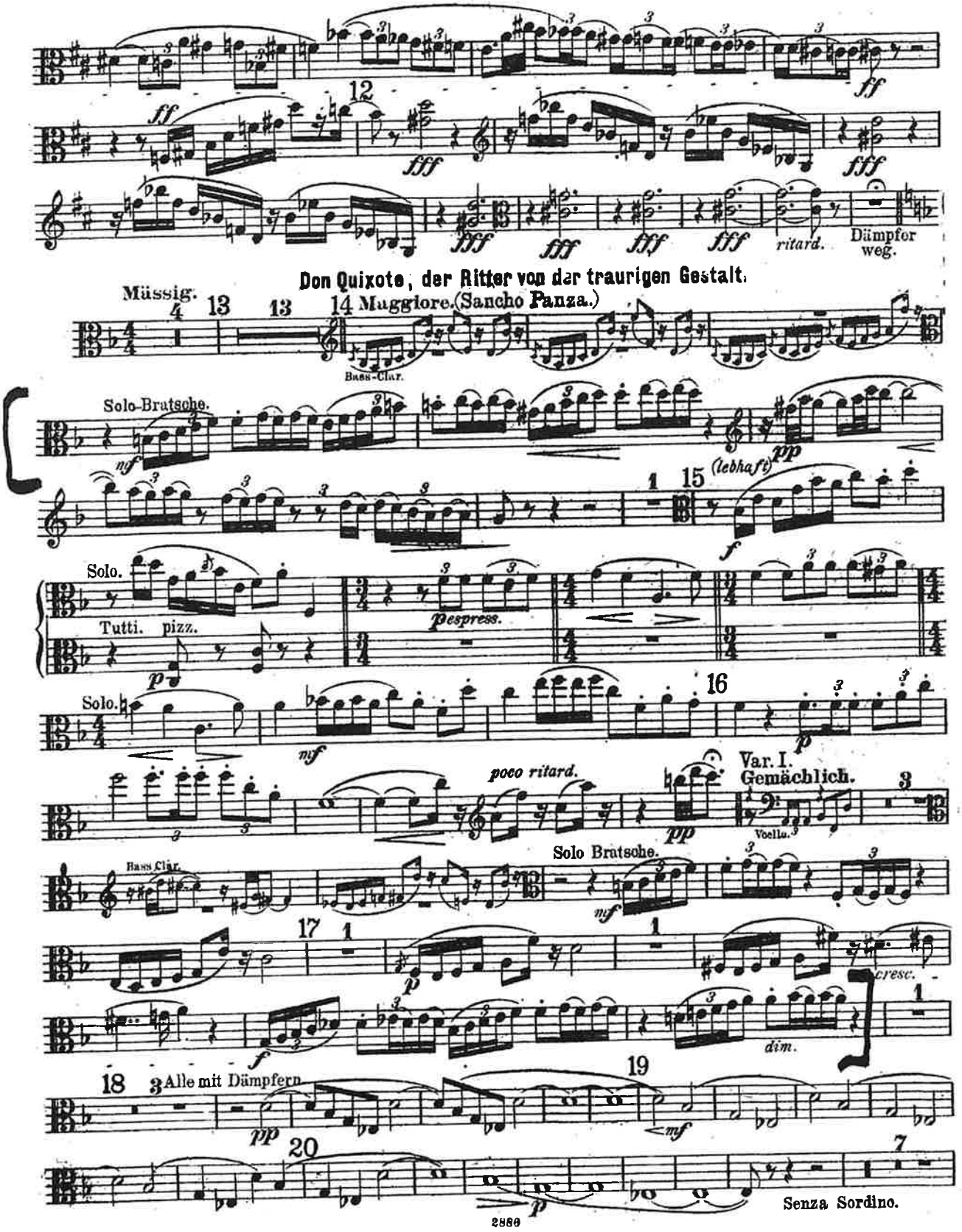
VIOLA

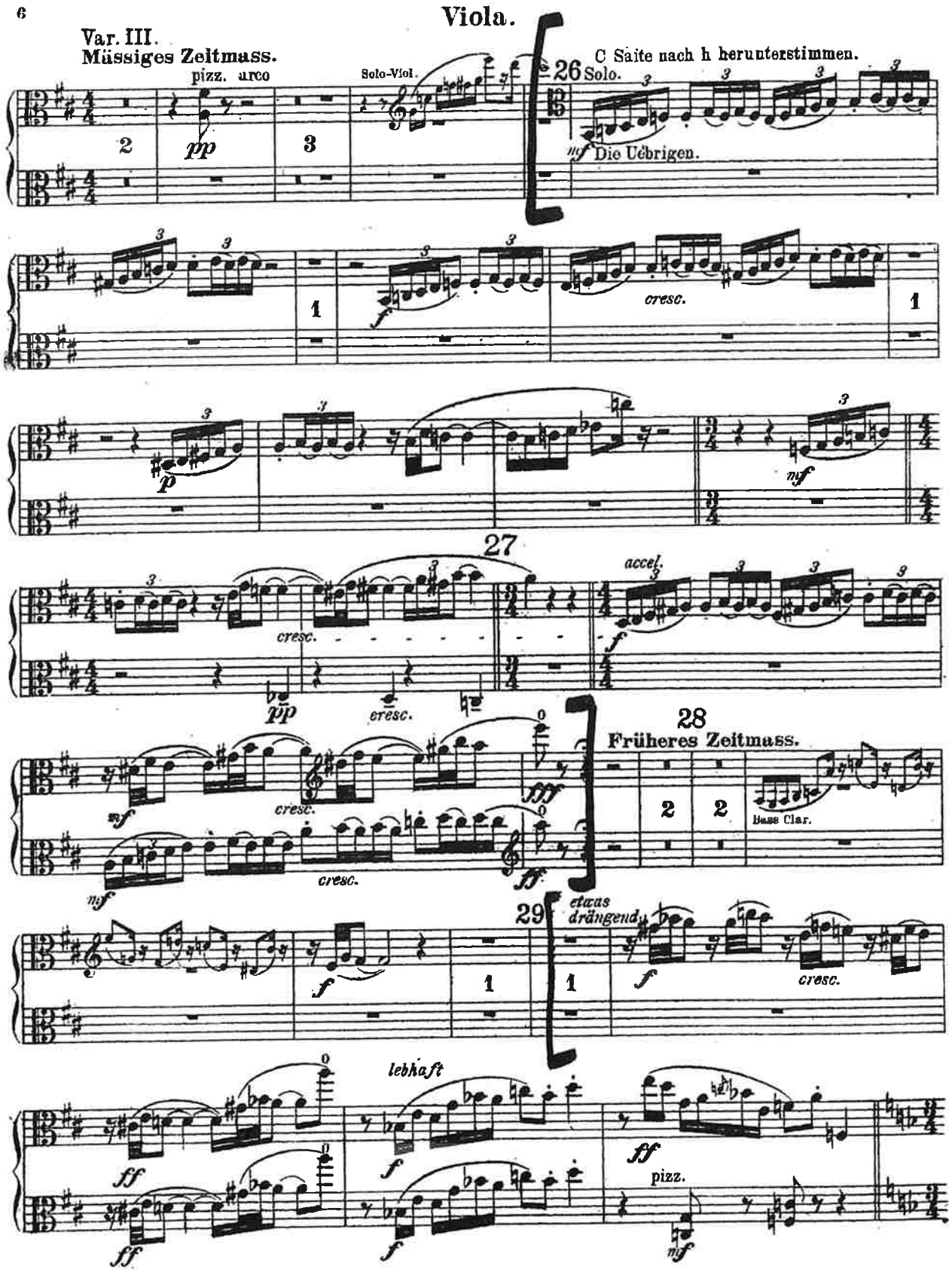
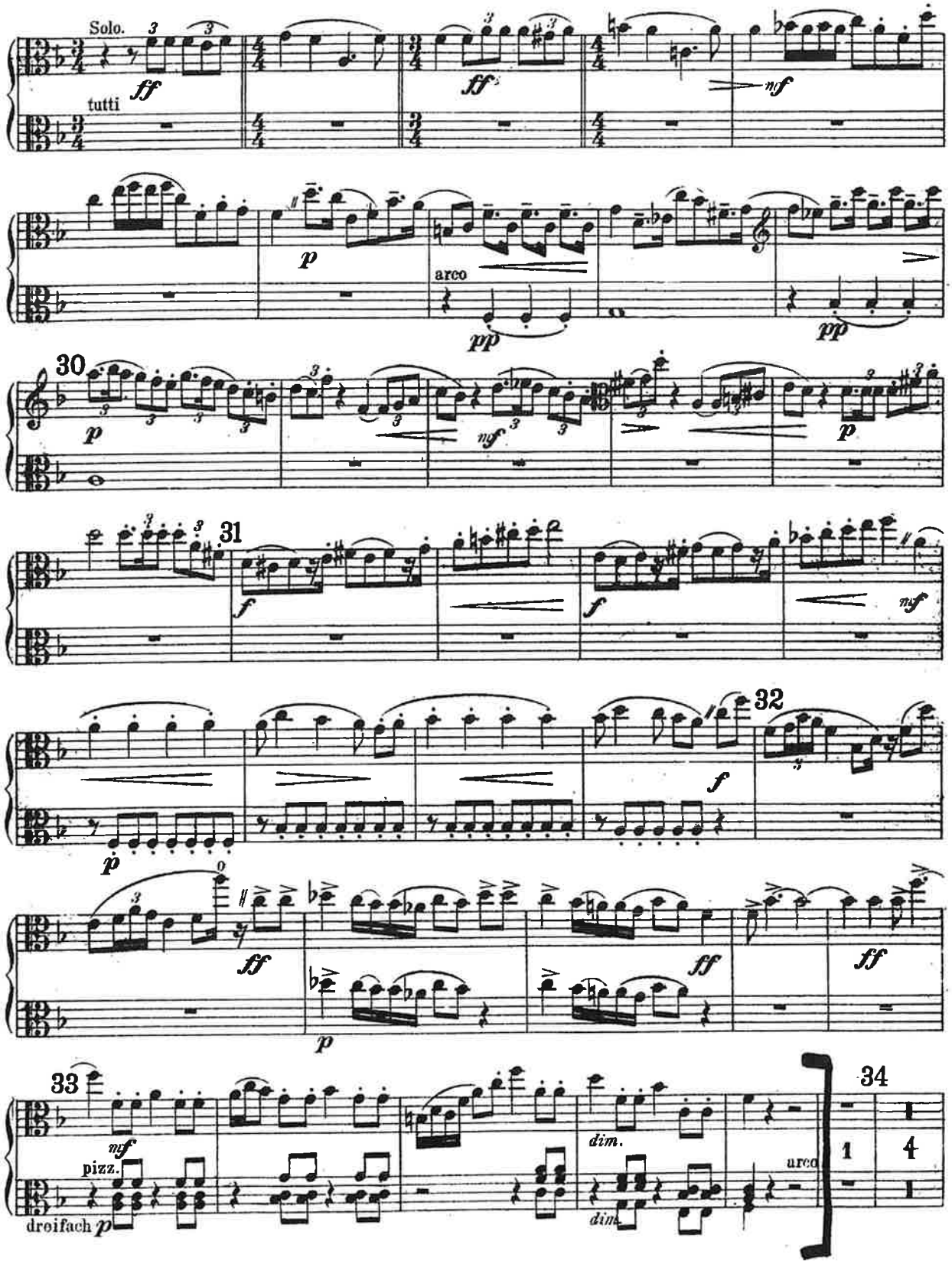


Viola


C
molto vivo
f
p
cresc.
espr.
espr.
rapidamente
ff
poco calando
trem.
fpp
D
tranquillo
div.
poco calando
dim.
ppp
p
2
tranquillo
pp
4
E
Solo
espr. molto

Viola.


12
ff
fff
ritard.
Dämpfer weg.
Don Quixote, der Ritter von der traurigen Gestalt.
Mässig.
13
14 Maggiore. (Sancho Panza.)
Bass-Clar.
Solo-Bratsche.
mf
pp
(lebhaft)
15
f
Solo.
Tutti. pizz.
p
espress.
16
mf
poco ritard.
Var. I.
Gemächlich.
Vcello.
Bass Clar.
Solo Bratsche.
17
cresc.
dim.
18
Alle mit Dämpfern
19
20
Senza Sordino.


6
Viola.
Var. III.
Müssiges Zeitmass.
pizz. arco
Solo-Viol.
26
C Saite nach h herunterstimmen.
Solo.
Die Uebrigen.
cresc.
27
accel.
28
Früheres Zeitmass.
Bass Clar.
29
etwas drängend
lebhaft
pizz.

Viola.