

Shakespeare in Jazz Virtual Performance & Workshop

Music and Language Arts Curriculum Standards Guide



National Arts Standards

Creating

1: Generate and conceptualize artistic ideas and work.

Performing /Presenting/Producing

5: Develop and refine artistic techniques and work for presentation.

6: Convey meaning through the presentation of artistic work.

Responding

7: Perceive and analyze artistic work.

8: Interpret intent and meaning in artistic work.

Connecting

11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

National Core Arts Standards

<https://www.nationalartsstandards.org/>

Michigan Grade Level Content Expectations in Music GLCEs included for artist recommended grade levels of 4th-8th grade

4th Grade GLCEs

Standard 1: Apply skills and knowledge to perform in the arts.

ART.M.I.4.2 Expand repertoire.

Standard 3: Analyze, describe, and evaluate works of art.

ART.M.III.K.3 Describe the music performed and presented in 4th grade by moving, drawing, or through other appropriate responses.

ART.M.III.4.4 In small groups, use music vocabulary to analyze, describe, and evaluate music.

ART.M.III.4.7 Use music vocabulary and aesthetic vocabulary to describe personal response to music.

Standard 4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.

ART.M.IV.4.2 Describe how elements of music are used in examples from world cultures, using music performed and presented in 4th grade.

ART.M.IV.4.3 Demonstrate audience appropriate behavior for the context and style of music presented and performed in 4th grade.

Standard 5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.

ART.M.V.4.1 Observe and identify similarities and differences in the meanings of common vocabulary used in the various 4th grade arts.

ART.M.V.4.2 Observe and identify cross-curricular connections within the 4th grade curriculum.

ART.M.V.4.3 Discuss the various rationales for using music in daily experiences.

5th Grade GLCEs

Standard 3: Analyze, describe, and evaluate works of art.

ART.M.III.5.1 Identify music forms when presented aurally.

ART.M.III.5.3 Understand and respect that there are different responses to specific art works in a global community.

ART.M.III.5.4 Use music vocabulary to analyze, describe, and evaluate music.

ART.M.III.5.6 Devise criteria for objective evaluation of performances and compositions.

ART.M.III.5.7 Explain, using music vocabulary, personal aesthetic response to music.

Standard 4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.

ART.M.IV.5.1 Describe distinguishing characteristics of representative music genres and styles from various historic periods and cultures.

ART.M.IV.5.2 Describe how elements of music are used in examples from world cultures.

ART.M.IV.5.3 Demonstrate audience appropriate behavior for the context and style of music performed.

Standard 5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.

ART.M.V.5.1 Observe and identify similarities and differences in the meanings of common vocabulary used in the various arts.

ART.M.V.5.2 Observe and identify cross-curricular connections.

ART.M.V.5.3 Discuss the various rationales for using music in daily experiences.

6th Grade GLCEs

Standard 3: Analyze, describe, and evaluate works of art.

ART.M.III.6.1 Identify and describe specific musical elements and events in a given aural example, using appropriate terminology.

ART.M.III.6.2 Identify elements of music used in music of diverse genres and styles.

ART.M.III.6.3 Demonstrate knowledge of the basic principles of rhythm, simple meter ($2/4$, $3/4$, $4/4$), and the intervals of a major scale.

ART.M.III.6.4 Develop criteria based on musical knowledge and personal reflections to evaluate the quality and effectiveness of music performances. Apply these criteria as self evaluation when performing and creating.

ART.M.III.6.5 Evaluate the quality and effectiveness of one's own and others' musical performances and creations by applying specific and appropriate criteria, and offering constructive suggestions for improvement.

Standard 4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.

ART.M.IV.6.1 Identify a repertoire of music from diverse cultures.

Standard 5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.

ART.M.V.6.2 List musical elements and find a connection to at least one other discipline.

7th Grade GLCEs

Standard 3: Analyze, describe, and evaluate works of art.

ART.M.III.7.4 Develop criteria based on musical knowledge and personal reflections to evaluate the quality and effectiveness of music performances. Apply these criteria as self evaluation when performing and creating.

ART.M.III.7.5 Evaluate the quality and effectiveness of one's own and others' musical performances and creations by applying specific and appropriate criteria, and offering constructive suggestions for improvement.

Standard 4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.

ART.M.IV.7.1 Describe distinguishing characteristics of a repertoire of music from diverse cultures.

Standard 5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.

ART.M.V.7.1 Describe and compare the relationships between the art forms and their characteristic materials.

ART.M.V.7.2 Describe ways in which music is related to the subject matter of at least two other disciplines.

8th Grade GLCEs

Standard 3: Analyze, describe, and evaluate works of art.

ART.M.III.8.1 Identify and describe specific musical elements and events in a given aural example, using appropriate terminology.

ART.M.III.8.2 Analyze the uses of musical elements in aural examples from diverse genres and cultures.

ART.M.III.8.3 Demonstrate knowledge of the basic principles of meter, rhythm, tonality, intervals, chords, and harmonic progressions through analysis.

ART.M.III.8.4 Develop criteria based on musical knowledge and personal reflections to evaluate the quality and effectiveness of music performances. Apply these criteria as self evaluation when performing and creating.

ART.M.III.8.5 Evaluate the quality and effectiveness of one's own and others' musical performances and creations by applying specific and appropriate criteria and offering constructive suggestions for improvement.

Standard 4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.

ART.M.IV.8.1 Describe distinguishing characteristics of representative music genres and styles from a variety of cultures.

ART.M.IV.8.3 Compare, in several cultures of the world, functions music serves, roles of musicians, and conditions under which music is typically performed.

Standard 5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.

ART.M.V.8.1 Compare how the characteristic materials of each art can be used to transform similar events, scenes, emotions, or ideas into works of art.

ART.M.V.8.2 Analyze ways in which music is related to the principles and subject matter of other disciplines.

Michigan Grade Level Content Expectations in Language Arts

GLCEs included for artist recommended grade levels of 4th-8th grade

4th Grade GLCEs

Reading Standards for Literature

- Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.
- Determine the main idea of a text and explain how it is supported by key details; summarize the text.
- Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.

Reading Standards for Informational Text

- Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.
- Determine the main idea of a text and explain how it is supported by key details; summarize the text.

Reading Standards: Foundational Skills

- Know and apply grade-level phonics and word analysis skills in decoding words.

Writing Standards

- Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
- Draw evidence from literary or informational texts to support analysis, reflection, and research.

Speaking and Listening Standards

- Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.

Language Standards

- Use knowledge of language and its conventions when writing, speaking, reading, or listening.
- Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on *grade 4 reading and content*, choosing flexibly from a range of strategies.
- Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

5th Grade GLCEs

Reading Standards for Literature

- Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.
- Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.
- Describe how a narrator's or speaker's point of view influences how events are described.

Reading Standards for Informational Text

- Ask and answer such questions as *who, what, where, when, why, and how* to demonstrate understanding of key details in a text.
- Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.

Writing Standards

- Draw evidence from literary or informational texts to support analysis, reflection, and research.

Speaking and Listening Standards

- Summarize a written text read aloud or information presented in diverse media and format

Language Standards

- Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
- Use knowledge of language and its conventions when writing, speaking, reading, or listening.
- Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on *grade 5 reading and content*, choosing flexibly from a range of strategies.
- Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

6th Grade GLCEs

Reading Standards for Literature

- Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
- Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.
- Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.
- Explain how an author develops the point of view of the narrator or speaker in a text.
- Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.

Reading Standards for Informational Text

- Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.

Speaking and Listening Standards

- Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.
- Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
- Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
- Use knowledge of language and its conventions when writing, speaking, reading, or listening.

Language Standards

- Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on *grade 6 reading and content*, choosing flexibly from a range of strategies.
- Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

7th Grade GLCEs

Reading Standards for Literature

- Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.
- Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.
- Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).

Reading Standards for Informational Text

- Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.

Language Standards

- Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
- Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
- Use knowledge of language and its conventions when writing, speaking, reading, or listening.
- Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on *grade 7 reading and content*, choosing flexibly from a range of strategies.
- Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

8th Grade GLCEs

Reading Standards for Literature

- Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.
- Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

Reading Standards for Informational Text

- Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).
- Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

Language Standards

- Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

- Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
- Use knowledge of language and its conventions when writing, speaking, reading, or listening.
- Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on *grade 8 reading and content*, choosing flexibly from a range of strategies.
- Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.