

RENOVATION RELOCATION

We're in the process of building brand new studios as part of our ongoing renovations! Be sure to double-check your class location and keep an eye on your email for updates before your session begins.

IMPORTANT DATES

JUL 31 / Registration Opens

AUG 21 / Scholarship Requests Due AND Early Bird Discount Ends

SEP 14 / Classes and Workshops Begin

NOV 22 – 28 / No Classes, Holiday Break

CLASS LOCATIONS

COMMUNITY ROOMS Inside the Center, through the Brick Lobby.

CARRIAGE HALL is part of our Historical Bradley House Campus located at 3200 Cook Rd. Midland

GENERAL INFO

- / There is a \$3 processing fee per class
- / Refunds/exchanges must be requested at least one week prior to the class or workshop start date. All refunds are subject to 15% processing fee except for those classes canceled by the Center.
- / **Class supply lists are emailed to your email address one week prior to the start of class.** Students are responsible for the purchase of their supplies unless otherwise stated in the class description.
- / If you are unable to attend 50% or more of the course due to illness, please contact us at education@midlandcenter.org to receive a partial voucher to be used for future classes.



REGISTER TODAY!
midlandcenter.org
989.631.8250

MIDLAND CENTER FOR THE ARTS

1801 W. St. Andrews Rd.
Midland, MI 48640

midlandcenter.org

NEW SALE! SAVE 15% when you register for ANY 2 six-week classes at the same time!

EARLY BIRD DISCOUNT
SAVE \$5 on one-time or three-week classes.

SAVE \$10 on classes with six-week or more classes.

15% Sale runs through term, Early Bird Discount expires AUG 21. Offers cannot be combined.

MIDLAND CENTER FOR THE ARTS

NEW!
15% OFF
FOR
2-CLASS
SALE, SEE
BACK FOR
DETAILS!

FALL 2026
**STUDIO
SCHOOL**
Art Classes
for **ADULTS!**



CERAMICS

Beginner and Intermediate Handbuilding

MON / 6 – 9 PM

SESSION 1: SEP 14 – OCT 19

SESSION 2: OCT 26 – DEC 7

LOCATION: Carriage Hall
\$200 / \$180 Museum Members, per session
Tools Provided

Looking to explore the world of pottery? Handbuilding uses several different methods to construct functional and decorative pieces. It is a great foundation to understanding clay and developing skills. Pam Hart explores pinch pot, coil, and slab techniques using a project-based approach. NEW projects are introduced each session. This allows students to explore clay for functional work as well as its potential as an artistic medium. Experienced potters can build on their own work with teacher support. Students are expected to purchase clay through the Center Ticket Office for \$50.

Pam Hart / ●●

Beginner Wheel Throwing

TUE / SEP 15 – DEC 8 / 6 – 9 PM

LOCATION: Carriage Hall
\$330 / \$297 Museum Members
Tools Provided

If you're interested in learning to throw on the pottery wheel, this class is for you! Mike Zureich will work with you to develop your fundamental wheel throwing competencies with ten basic small steps, which you'll be applying in sequence to make impressive cylinders, bowls, mugs, vases, and plates while having a lot of fun along this 12-week journey! Previous ceramic experience required. Students are expected to purchase clay through the Center Ticket Office for \$50.

Mike Zureich / ●●●

Intermediate Wheel

THU / 6 - 9 PM

SESSION 1: SEP 17 – OCT 22

SESSION 2: OCT 29 – DEC 10

LOCATION: Carriage Hall
\$200 / \$180 Museum Members, per session
Tools Provided

During this session, students will be introduced to throwing off the hump, making lidded containers, pulling handles off the piece and creating various pieces using one pound of clay to five pounds of clay. Bowls, mugs, vases and pitchers are but a few of the options students will be creating as we delve into the various shapes and technical aspects of making these items. We will ask and answer the question, how does form follow function? Previous ceramic experience required. Students are expected to purchase clay through the Center Ticket Office for \$50.

Jack Short / ●●●●

Advanced Ceramics

WED / 10 AM – 1 PM

SESSION 1: SEP 16 – OCT 21

SESSION 2: OCT 28 – DEC 9

LOCATION: Carriage Hall
\$200 / \$180 Museum Members, per session
Tools Provided

In this class we will be taking basic forms and techniques to new heights. This session we will light up your world with different types of lamps and lanterns! We will be exploring concepts such as translucency of porcelain, luminosity of finishing techniques, and the engineering skills to incorporate fixtures. During this class we will be focused on shape and form as well as outside vs. inside and what role light plays in our work. We will start with candle lanterns in Session 1 and move on to wired lamps in Session 2. (Porcelain is not required, but highly recommended for this class.) Previous ceramic experience required. Students are expected to purchase clay through the Center Ticket Office for \$50 (\$60 for porcelain).

Beth Nova / ●●●●●

Throwing Night Out

FRI / NOV 20 / 6 – 9 PM

LOCATION: Carriage Hall
\$100 / \$90 Museum Members
Tools & Materials Provided

Looking for something new, messy, and fun to try? Come join us for a fun night of beverages, snacks, and bowl making! Invite some friends to come get a crash course in throwing pottery on a potter's wheel together. No experience needed. All supplies provided.

Mike Zureich / ●●

PAINTING

Introduction to Painting

THU / SEP 17 – OCT 22 / 6 – 9 PM

LOCATION: Carriage Hall
\$155 / \$140 Museum Members

Whether you are new to painting or need a refresher, this class has you covered. You will learn to mix color, handle brushes, and explore paint application through both traditional, and contemporary approaches, using your choice of acrylic or oil paints. Students will study painting techniques, color theory, composition, and perspective while working from life, and photo references. You will be encouraged to experiment and develop your own unique style in your chosen medium. Build a strong foundation in a supportive, creative environment. No prior experience needed. Students must provide all their own tools and materials.

Jill Tatroe / ●●

Intermediate Painting

THU / OCT 29 – DEC 10 / 6 – 9 PM

LOCATION: Carriage Hall
\$155 / \$140 Museum Members

Expand on what you learned in Introduction to Painting or sharpen your existing skills. Students will do a deeper dive into painting techniques and materials, while focusing on elements of composition, using either acrylic or oil paint. You'll work from life and photo references, with a focus on art history to create your own unique pieces. Prior painting experience required. Students must provide all their own tools and materials.

Jill Tatroe / ●●●

Advanced Oil Painting Class

WED / OCT 28 – DEC 9 / 6 – 9 PM

LOCATION: Carriage Hall
\$155 / \$140 Museum Members

Advance your oil painting skills with local award-winning artist Matthew Jacobson. This class is designed to evaluate your current level of skills with an eye toward personalized assistance to elevate and advance the strength of your work. Instruction will focus on composition, techniques, lighting, process, wet on wet painting, pallet knife usage, soft edges, and textures. Bring in your current project and supplies and grow forward with confidence. Prior painting experience required. Students must provide their own tools and materials.

Matthew Jacobson / ●●●●

DRAWING

Drawing Exploration

MON / SEP 14 – OCT 19 / 6 – 8 PM

(NO CLASS OCT 5)

LOCATION: Midland Center's Community Room
\$125 / \$113 Museum Members

Explore a variety of drawing mediums and subject matter in grayscale as we delve into the basics of drawing. We will learn techniques for observing angles and proportions, using a grid, and rendering both smooth and textured shading. We will also try both realism and more loose and stylized techniques. No prior experience needed. Students must provide all their own tools and materials.

Allise Noble / ●●

Portrait Drawing

MON / OCT 26 – DEC 7 / 6 – 8 PM

LOCATION: Midland Center's Community Room
\$135 / \$122 Museum Members

Drawing people and especially faces is a useful skill that comes in handy for all different types of art. In this class, we will learn basic techniques for facial proportions, shading skin and hair, and working with subjects of different ages and skin tones. For the first 4 weeks we will work on assignments together step-by-step, and for the last 2 weeks each student will choose their own portrait project to work on independently in class with guidance and advice. No prior experience needed. Students must provide all their own tools and materials.

Allise Noble / ●●

GLASS/OTHER

Fused Glass Fun Workshop

FRI / OCT 16 / 6 – 9 PM

LOCATION: Instructor's Home Studio
\$75 / \$65 Museum Members
Tools Provided

Great for beginners or a fun night out with friends and family! No prior experience necessary. You will be able to create several pieces of flat fused glass artwork during this 3-hour workshop. Create suncatchers, holiday ornaments, or jewelry pieces! Projects will be available for pickup 1-2 weeks after workshop. Dress for the weather (workshop takes place at instructor's home studio, which does not have heat or A/C).

\$30 material fee due to the instructor on the day of the class. No prior experience needed.

Emmy Heger / ●●

Cyanotype Creation

WED / SEP 16 – OCT 21 / 6 – 9 PM

LOCATION: Carriage Hall
\$155 / \$140 Museum Members
Tools & Materials Provided

In this class you will dive deeper into the world of photographic printing and what this process can achieve. You will get to explore exposing prints with various objects including negatives, toning paper with organic materials, and experimenting with new techniques. Please feel free to bring your own objects, plants and flowers to use for experimenting.

Danyell Nefe / ●●

JEWELRY

Beginner Jewelry Making

MON / SEP 14 – OCT 19 / 6 – 9 PM

LOCATION: Carriage Hall
\$200 / \$180 Museum Members
Tools Provided

Learn the basics of jewelry making starting with cold connection processes, like making rivets, embossing metals, and creating chain links. This class is designed to teach you to become skilled in choosing your base metals, the tools you'll need and how to use them correctly. Gain confidence to safely create projects with ease so you can learn soldering in your next class, then step up to precious metals. No prior experience needed. Students will purchase their materials with instructor's guidance.

Becky White / ●●

Jewelry Fabrication

TUE / SEP 15 – NOV 3 / 6 – 9 PM

LOCATION: Carriage Hall
\$250 / \$225 Museum Members
Tools Provided

Join career jeweler Roger Schmit in this 8-week course continuing to advance your jewelry-metals skills! After taking Beginner Jewelry Making, you are ready to assemble precious metals by learning fundamental fabrication techniques with emphasis on soldering. Previous jewelry creation experience required. Students will purchase their materials with instructor's guidance.

Roger Schmidt / ●●●●

Jewelry Open Studio

MON / OCT 26 – DEC 7 / 6 – 9 PM

LOCATION: Carriage Hall
\$200 / \$180 Museum Members
Tools Provided

This session is perfect for students with previous jewelry experience of all types at the Center, including lost wax casting. This class is for those who are looking to work on self-directed projects. A studio tech will assist with student projects, troubleshooting issues, and demonstrating skills when necessary. With guidance from the tech as needed, you'll be able to explore your own creative ideas. Enjoy a relaxed, supportive environment to practice your skills! The Center will facilitate student orders and purchases of metals and casting services.

TBD / ●●●●

